III

Bassus pro Org.



Dritter Theil Geistlicher



CONCERTEN

und Harmonien,

A 1. 2. 3. 4. 5. etc. Voc. cum & sine Violinis, & Basso ad Organa:

Aus den berühmbsten Italiänischen und andern Autoribus, so theils neben ihren eigenen mit noch mehren/theils auch mit andern Texten/ doch ohne der Composition einzigen Abbruch/ beleget/ und zum Lobe Gottes/ und Gefallen allen Liebhabern der Music colligiret und publiciret

durch

AMBROSIUM PROFIUM, Organisten zu St. Elisabeth in Breßlaw.

BASSUS PRO ORGANO.
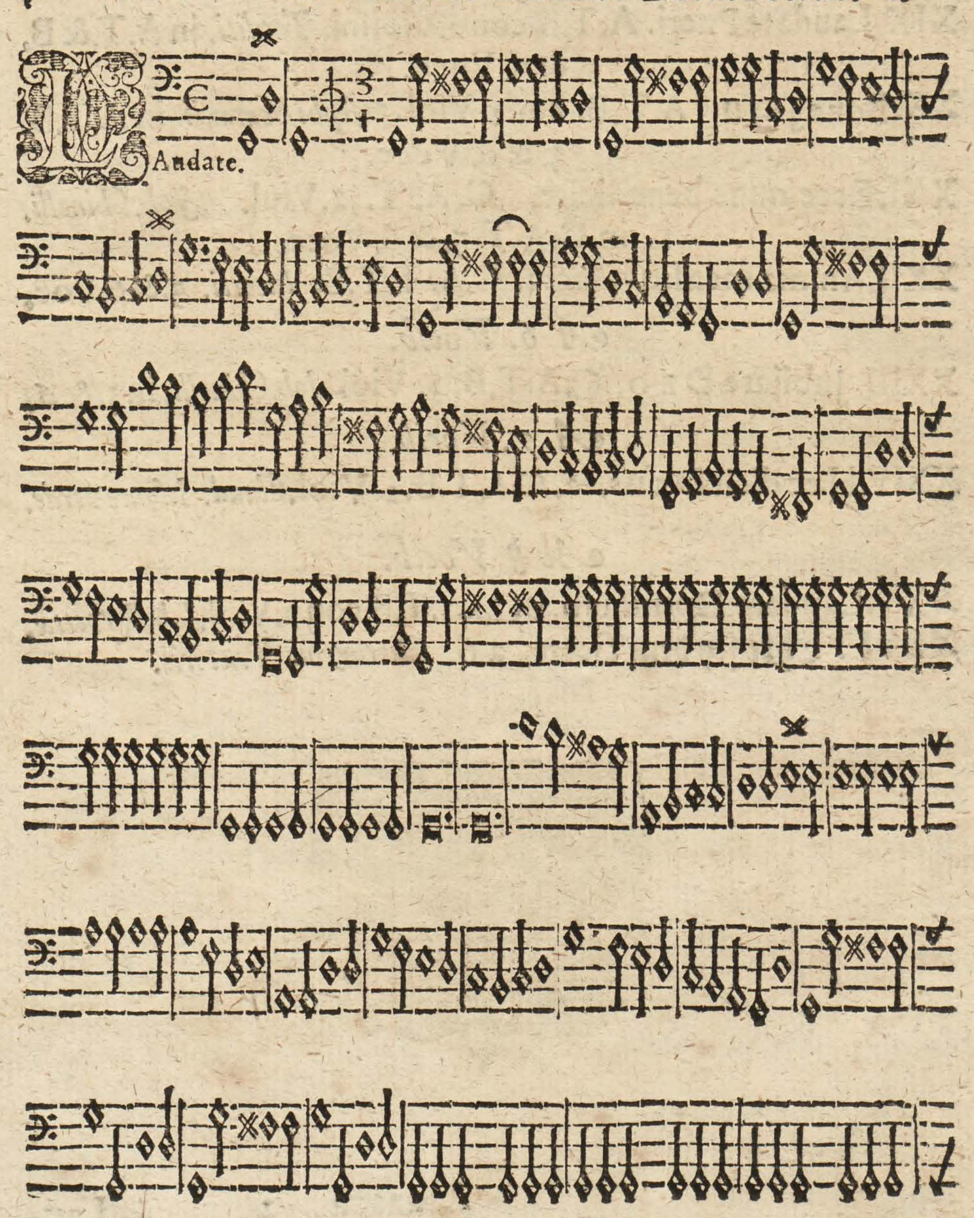
Utilitates Musicæ tàm Vocalis, quàm Instrumentalis, teste Augustino, Thomâ Aqvin. Basiliô, Ambrosiô, &c.

MUSICA excitat animos ad intentionem, ad pium affectum erga divina Mysteria: Recreat spiritûs, ne torpescant, testatur promptos nos esse ad colendum & laudandum DEUM, nosq; exultare in DEO vivo. Affert tristibus solatium, pellit malas cogitationes, &c. Et sicut tubâ ad prælium animantur milites: Ita Musicâ excitantur auditorum animi ad proliciendam lætitiam spiritualem, &c.
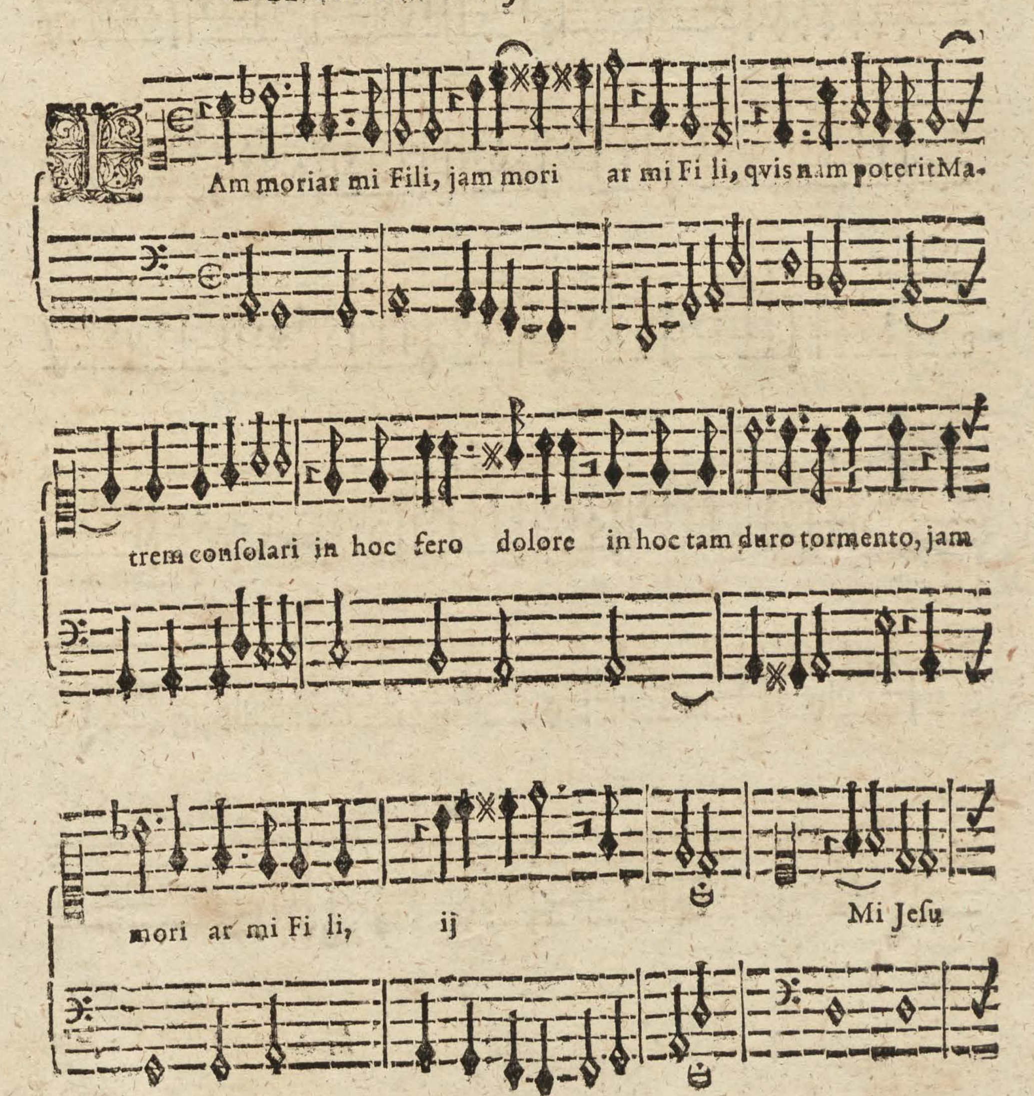
Leipzig
Gedruckt bey Henning Kölern /
In Verlegung des Auctoris und Collectoris.
Im Jahr M DC XLII.
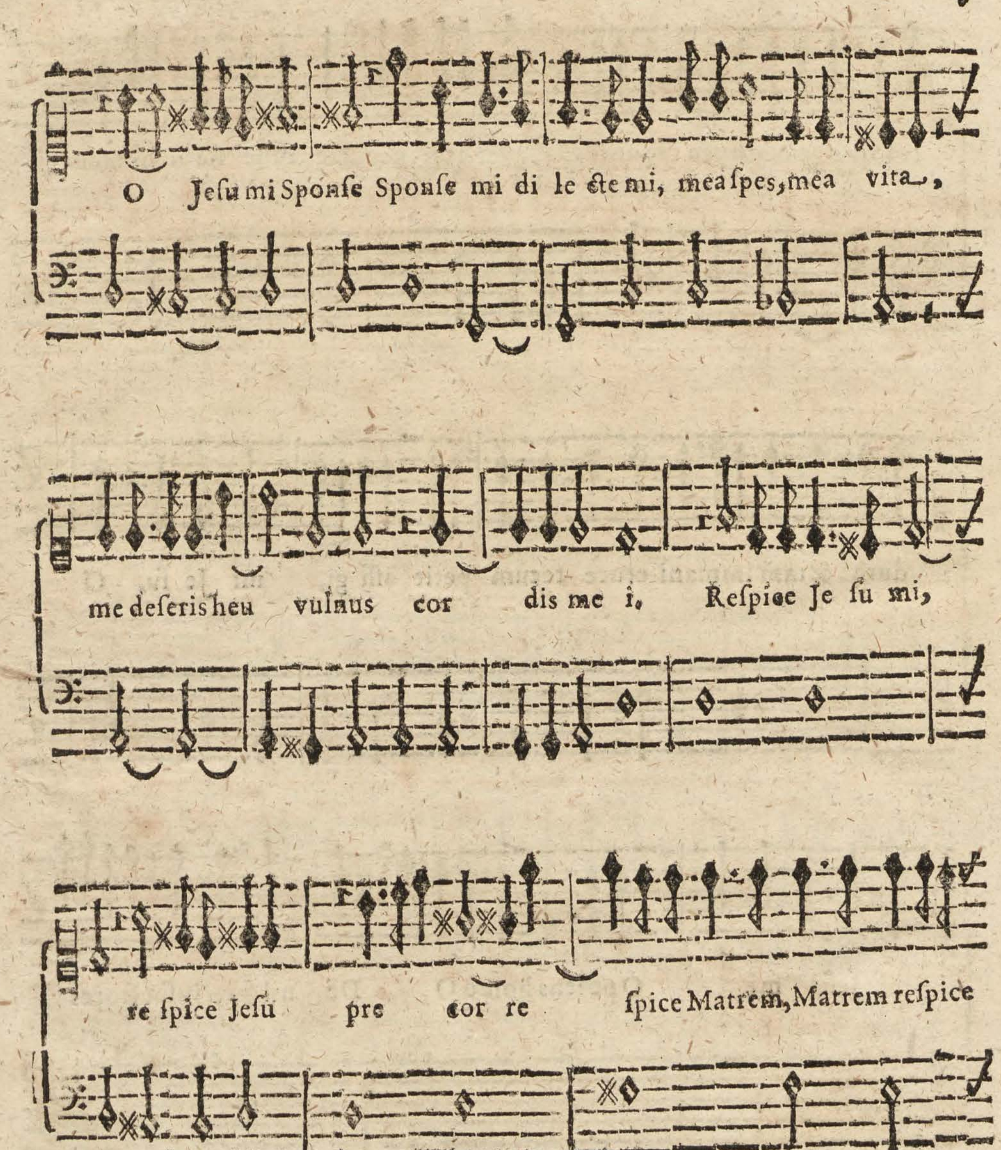
INDEX.
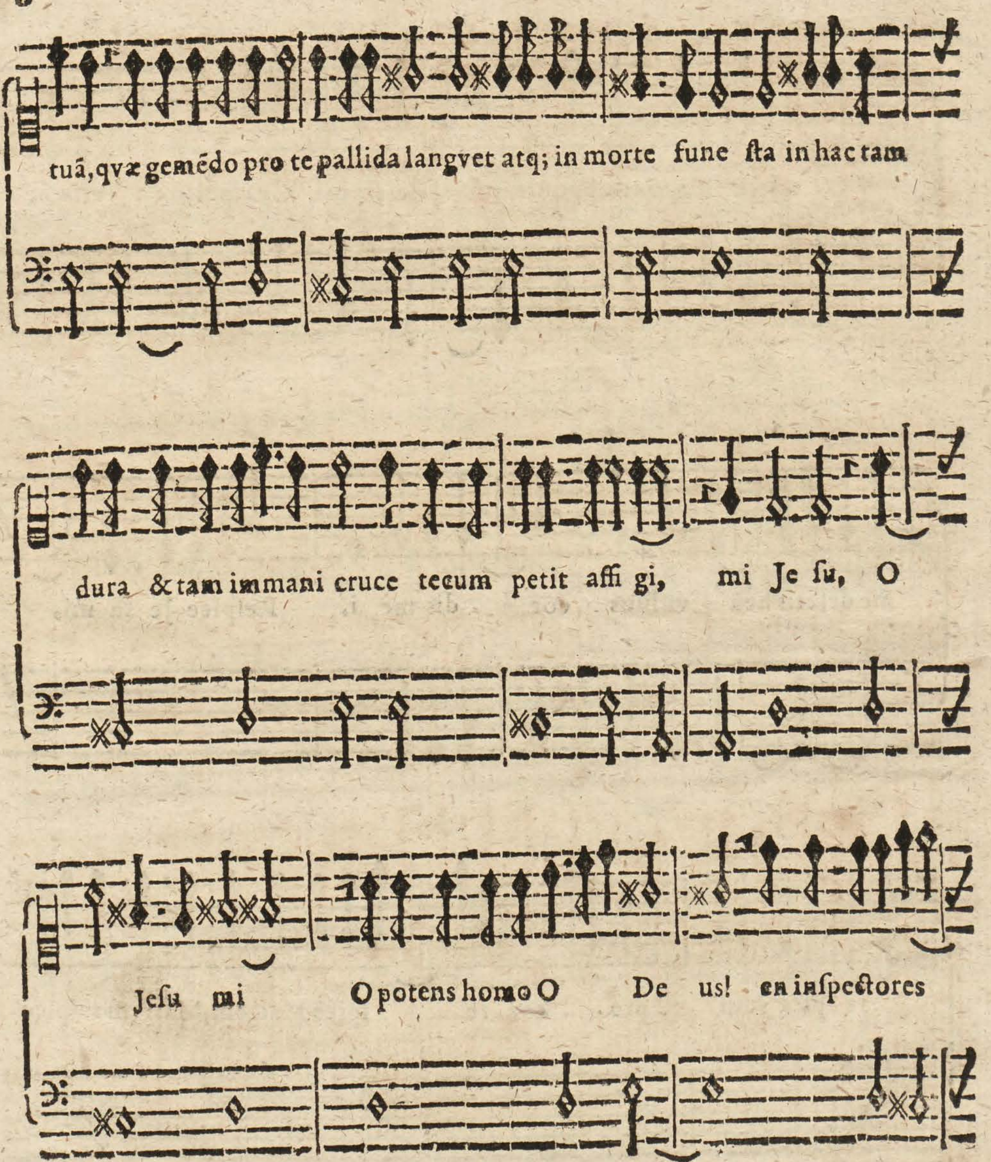



Andate.

Pianto della Madonna. Sopra il Lamento d'Arianna. *Ejusdem.* II.
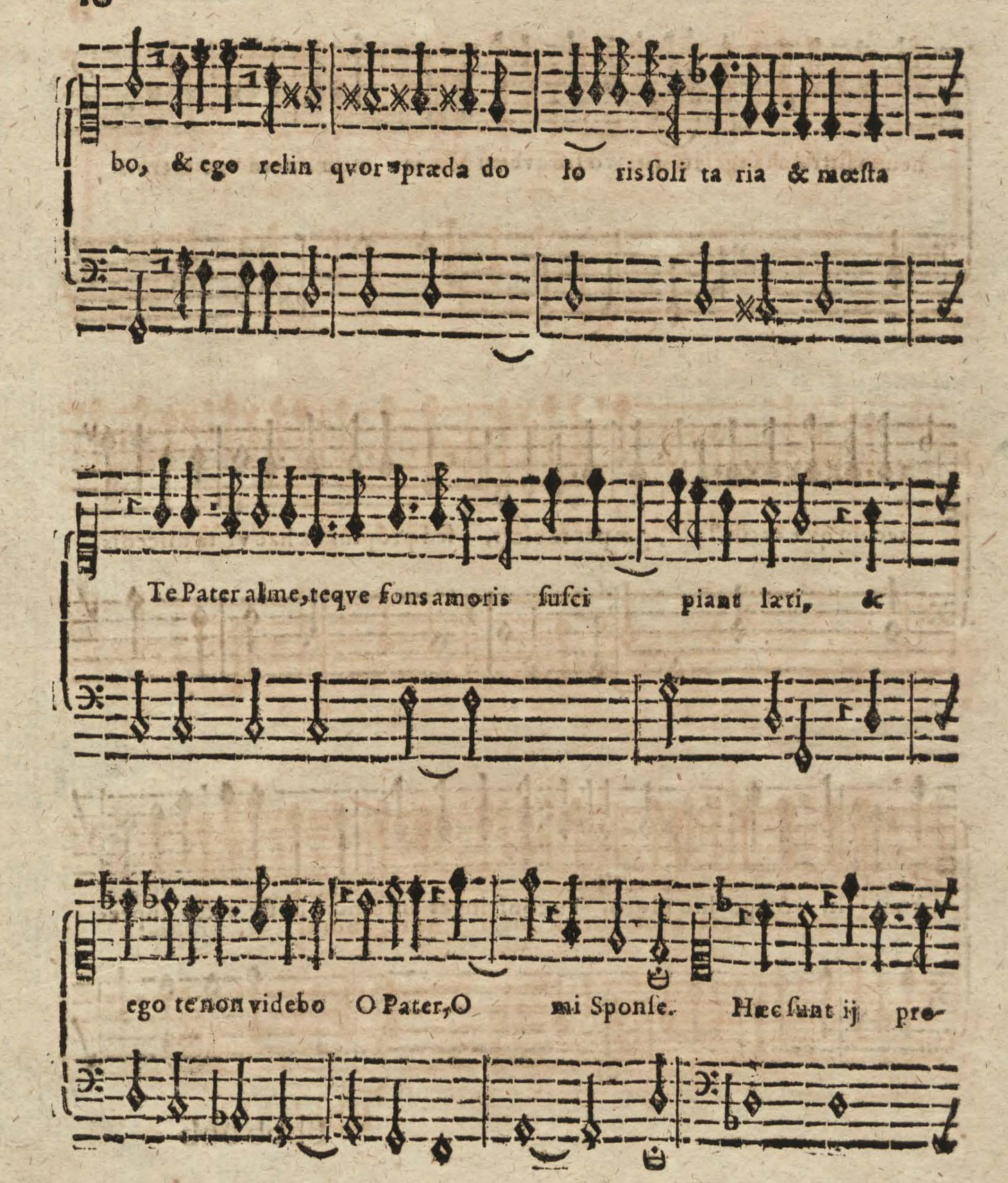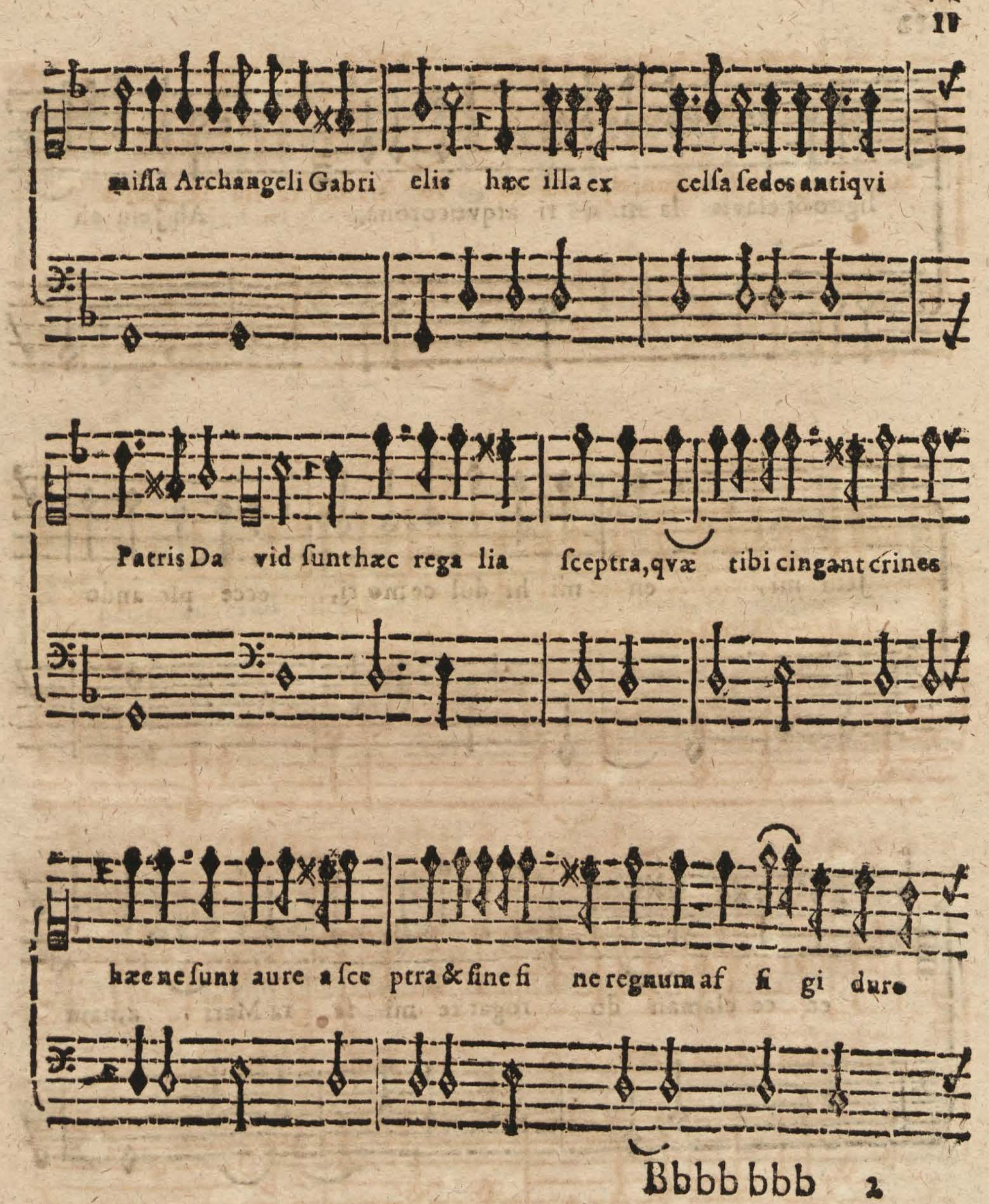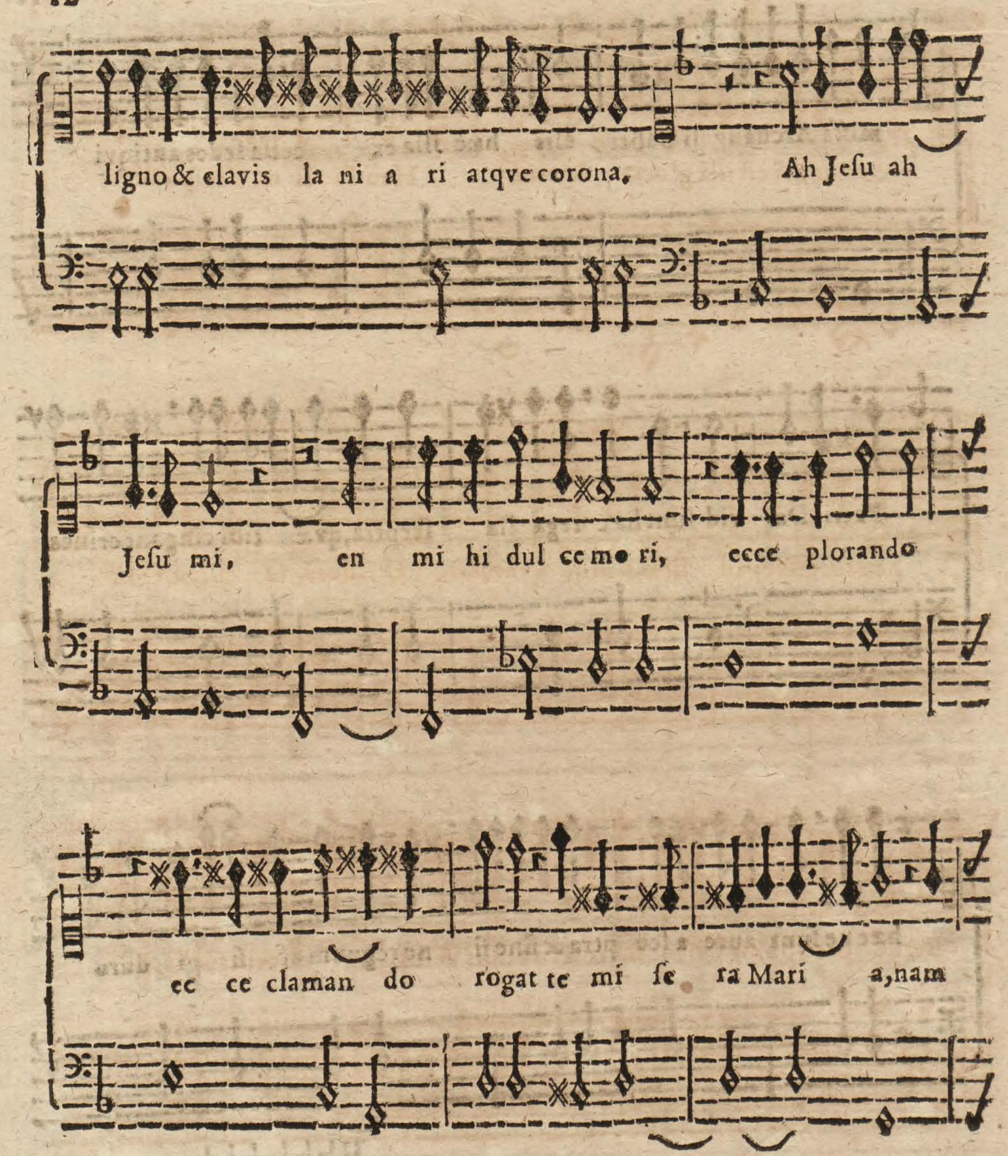






heu tanti do lo ris qvo torqvetur Maria mise rere ge mentis
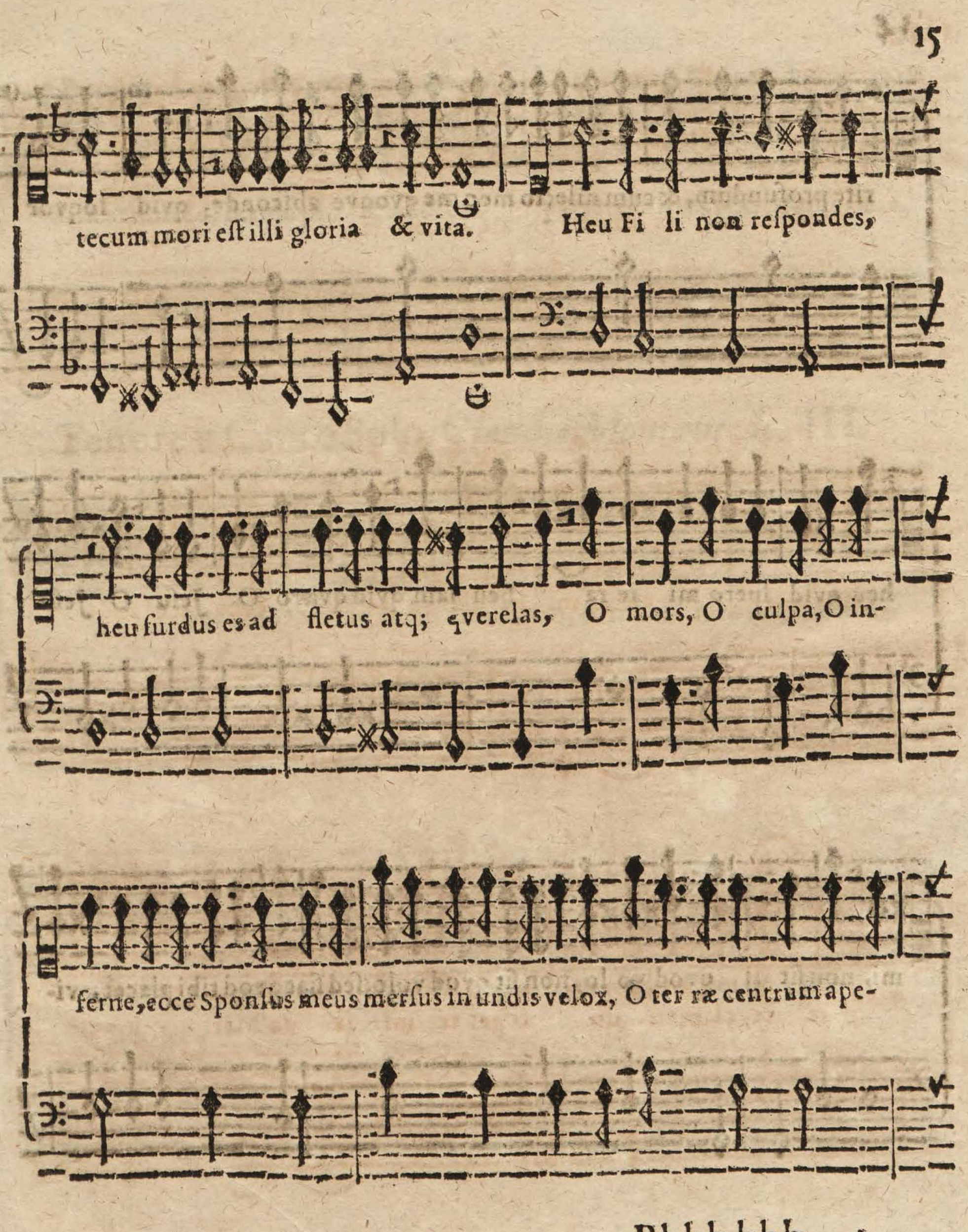
tecum qvæ extincta sit, qvæ per te vixit, sed prõptus ex hac vi ta discedis,
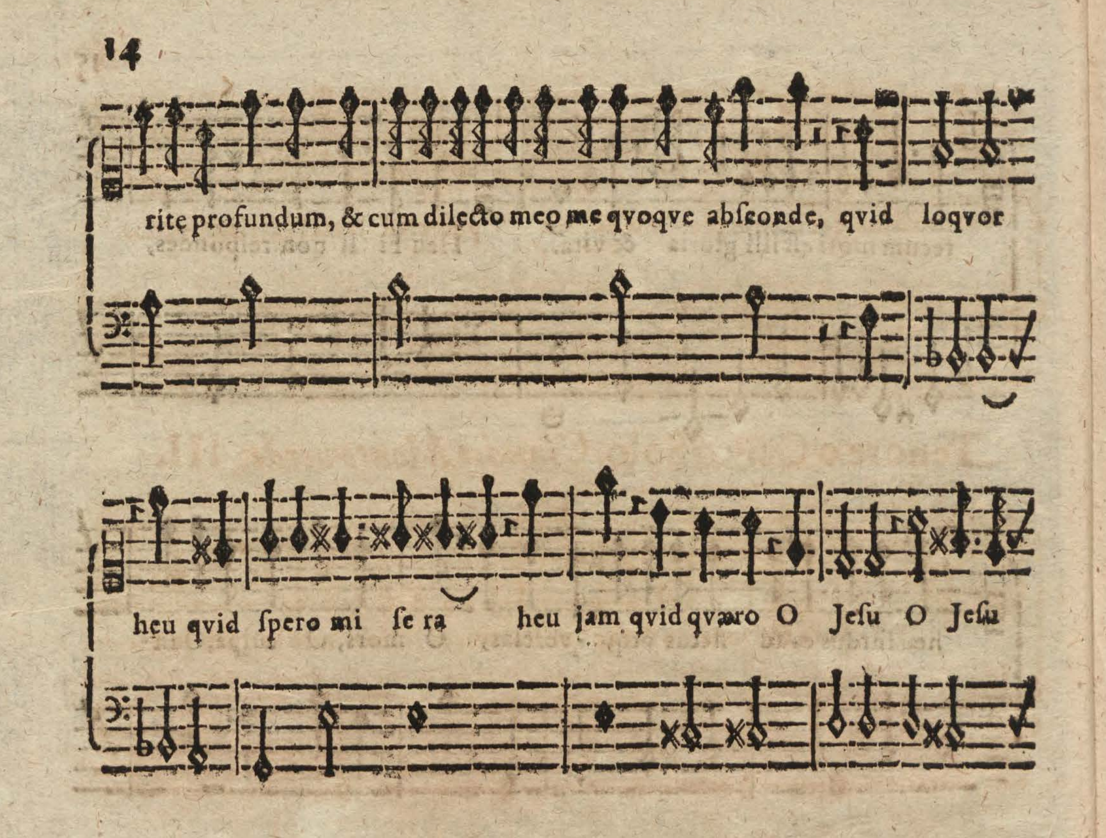
ô mi Fili, &ego hic ploro, Tu confringes infernum hoste victo super-

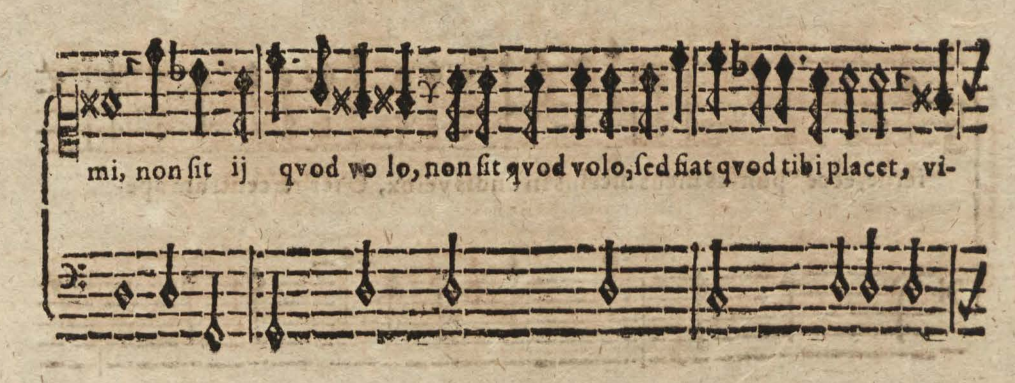

bo, & ego relin qvor præda do lo ris soli ta ria & mœsta
Te Pater alme, teqve fons amoris susci piant læti, &
ego te non videbo O Pater, O mi Sponse. Hæc sunt ij pro-


missa Archangeli Gabri elis hæc illa ex celsa sedes antiqvi
Patris Da vid sunt hæc rega lia sceptra, qvæ tibi cingant crines
hæc ne sunt aure a sce ptra & fine fi ne regnum af fi gi dure
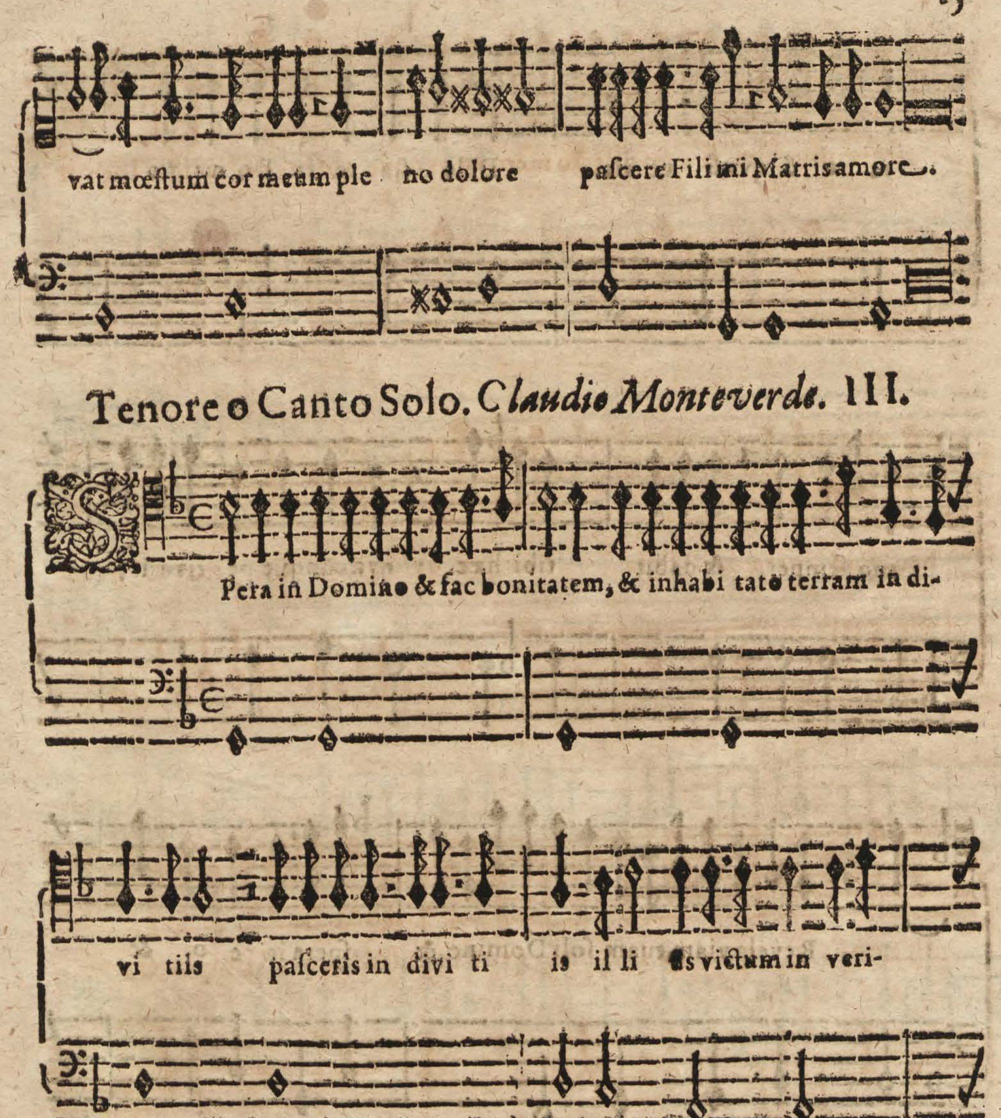

ligno & clavis la ni a ri atqve corona, Ah Jesu ah
Jesu mi, en mi hi dul ce mo ri, ecce plorando
ec ce claman do rogat te mi se ra Mari a, nam


tecum mori est illi gloria & vita. Heu Fi li non respondes,
heu surdus es ad fletus atq; qverelas, O mors, O culpa, O in-
ferne, ecce Sponsus meus mersus in undis velox, O ter ræ centrum ape-
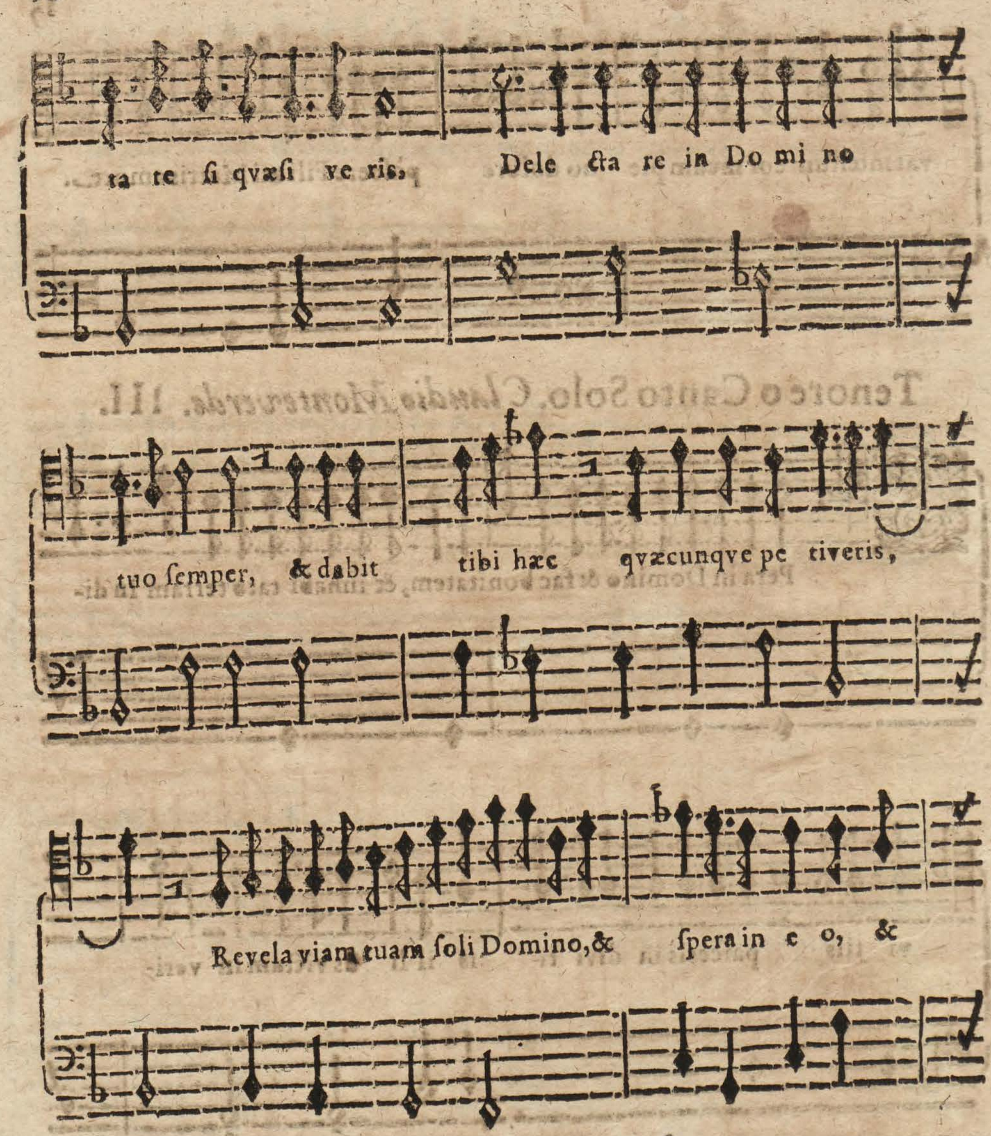








Tenore o Canto Solo. *Claudio Monteverde.* III.





ipse ipse ipse, & ipse & ipse fa-

ciet.

C. e A. *Tarqvinio Merula.* IV.

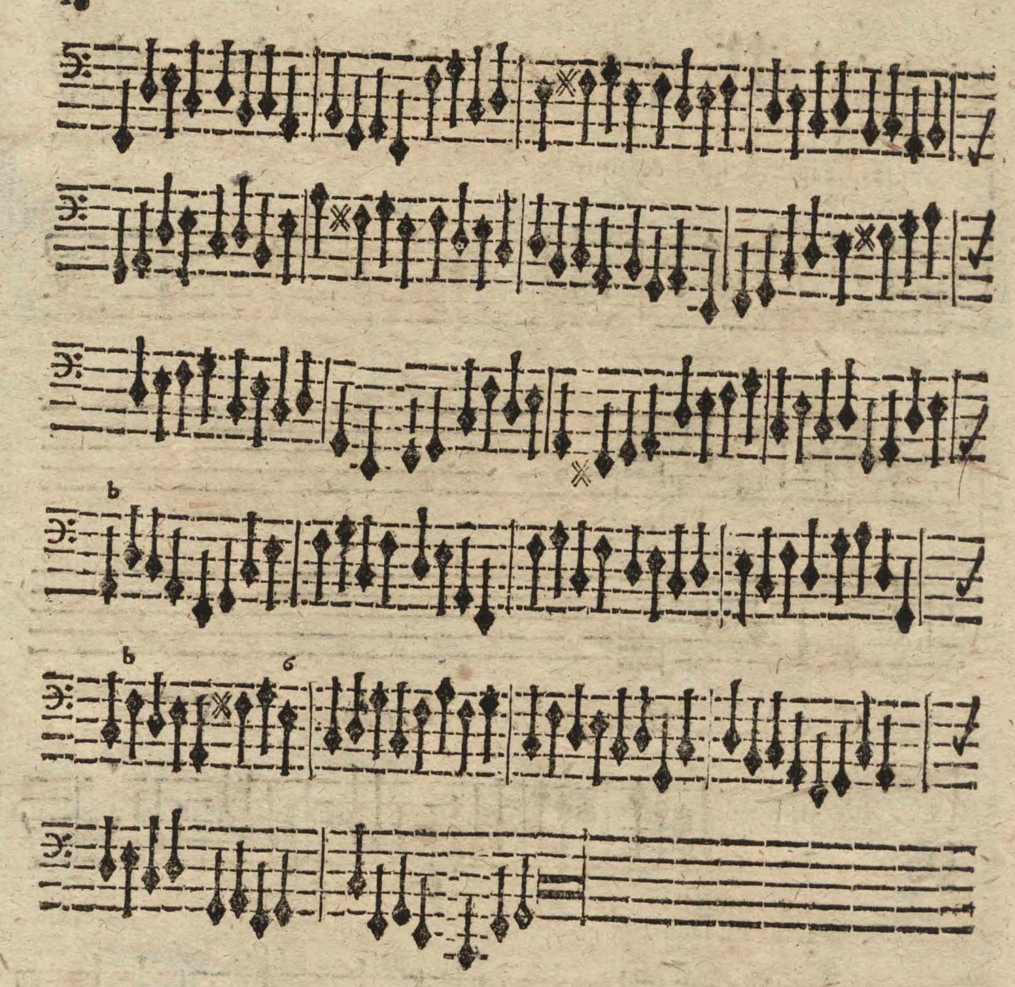
b

Ich beschwere euch.
Laudem Deo.
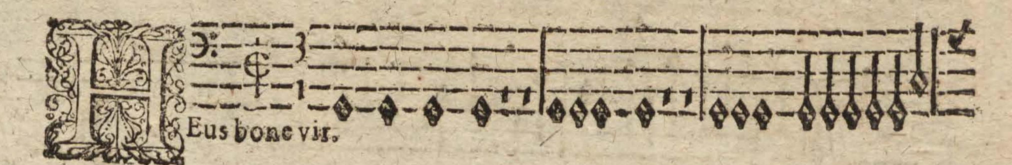
6 C.

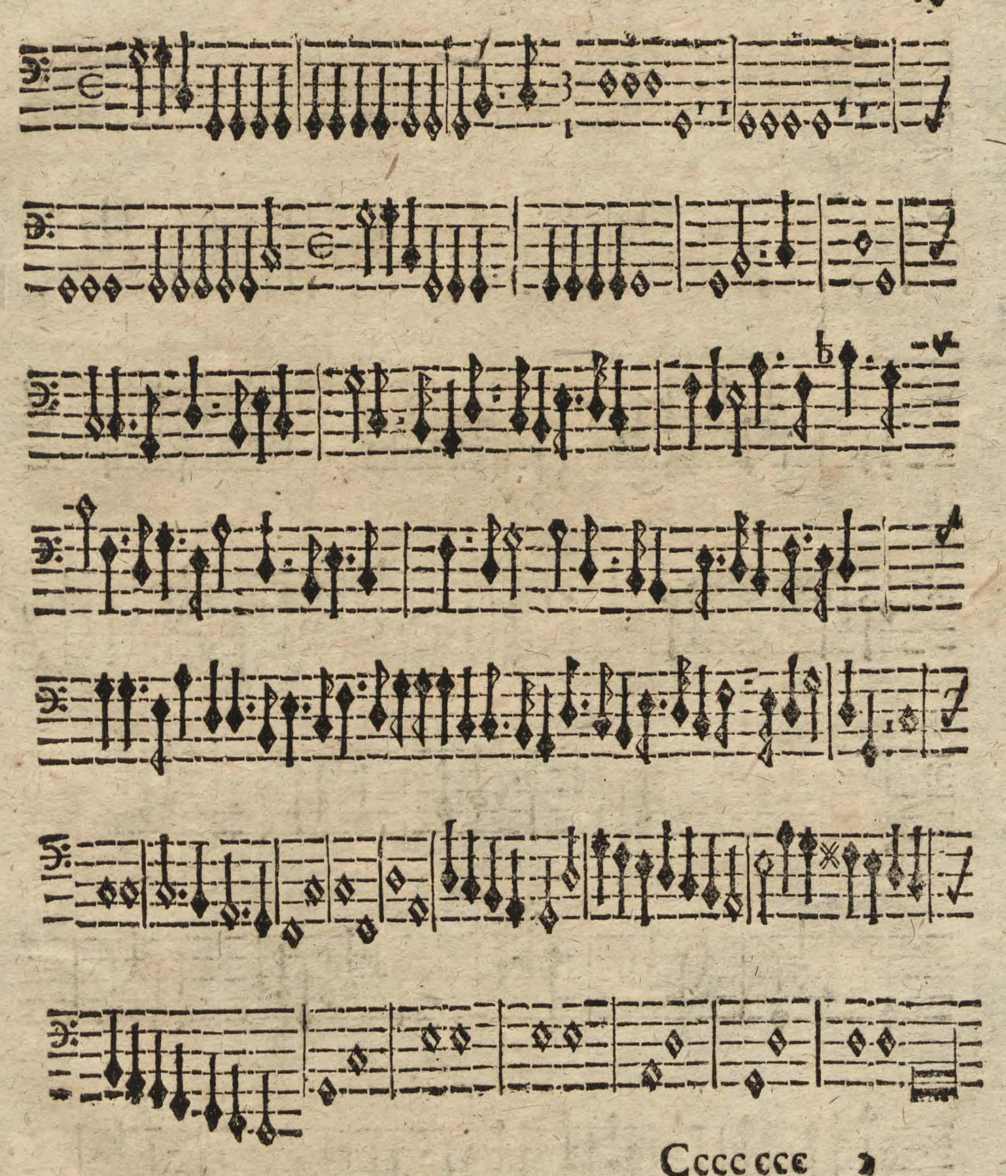
A. 6 6 6 6 6

Cccc ccc



A. 2. C. o T. *Claudio Monteverde.* V.
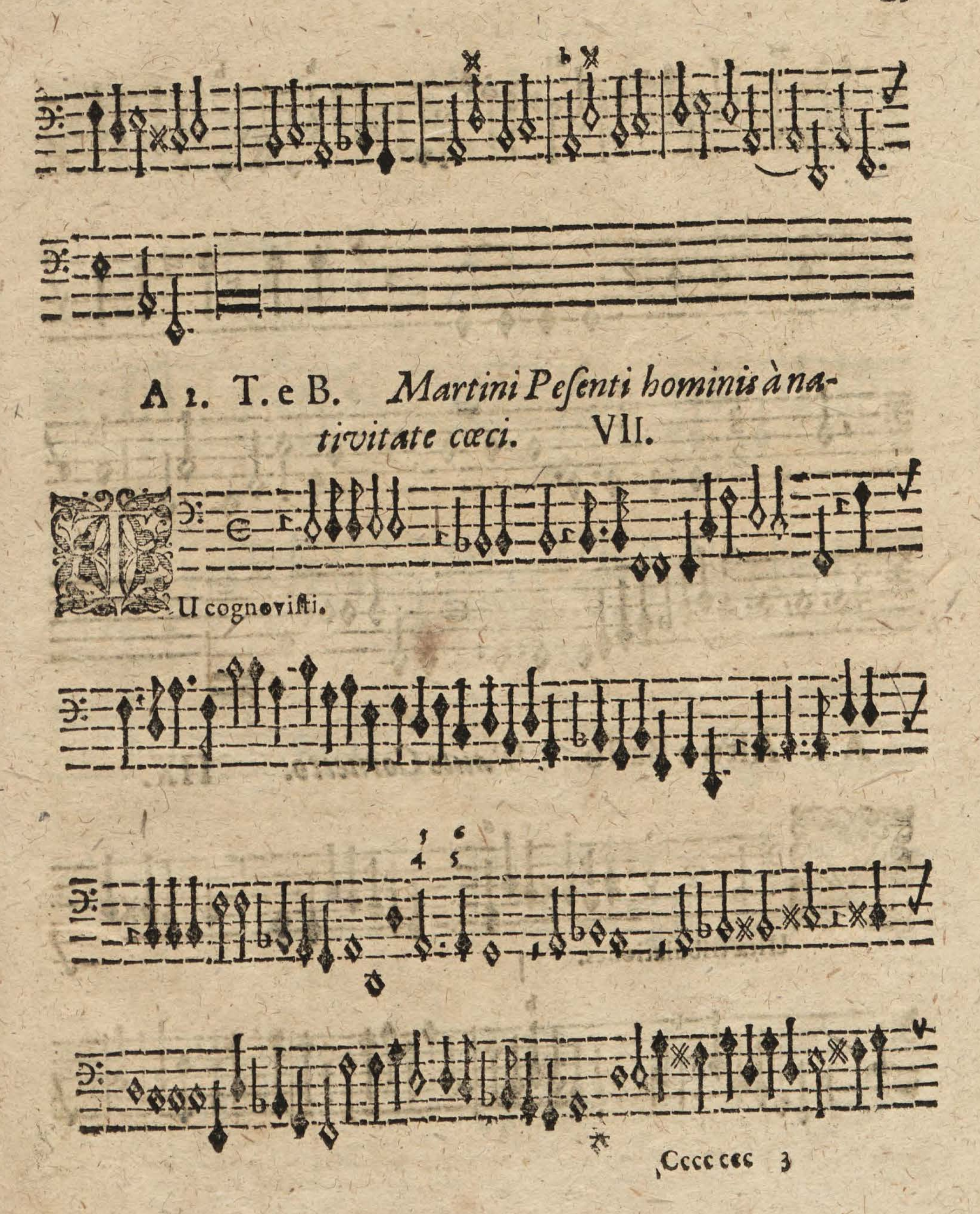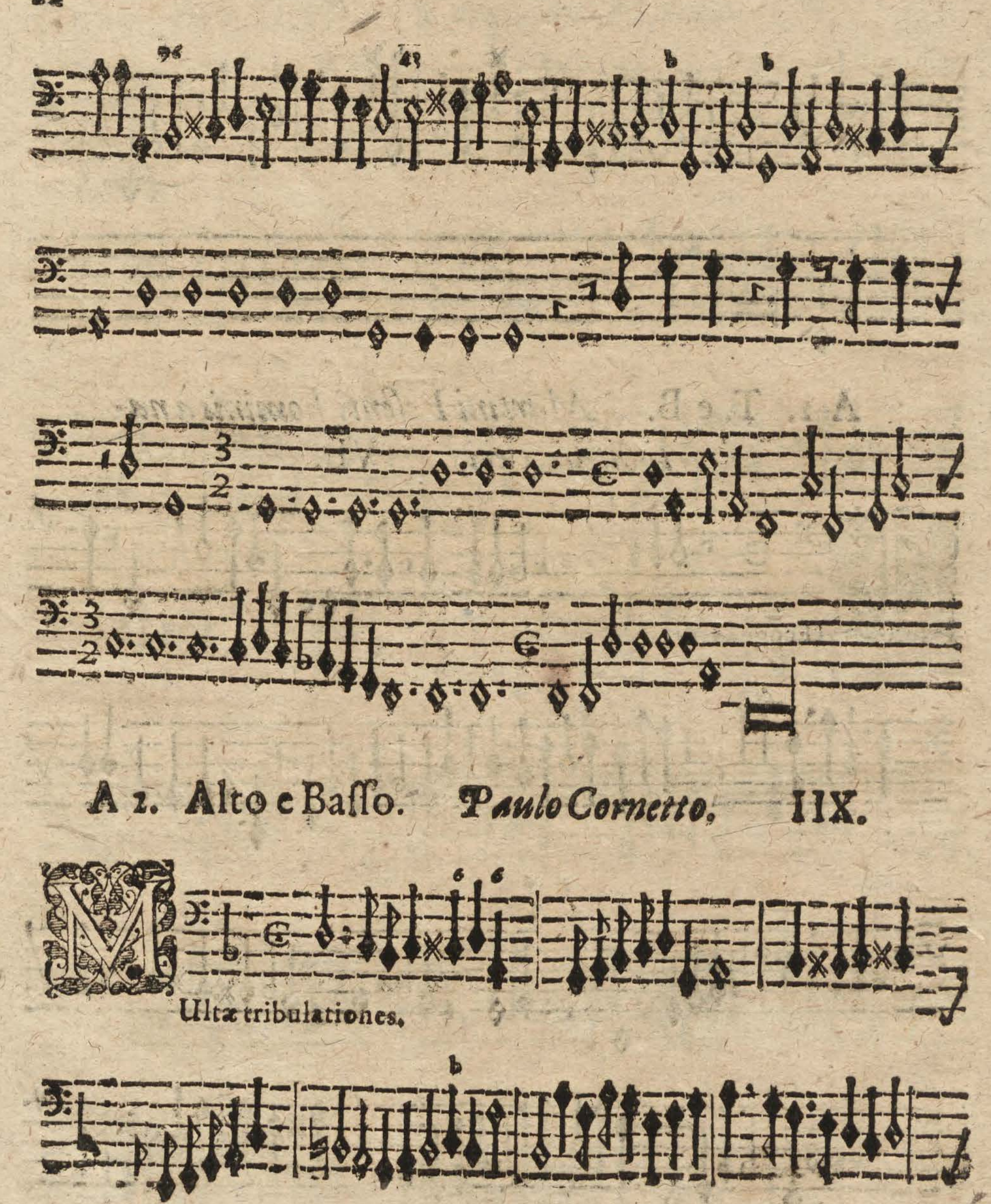




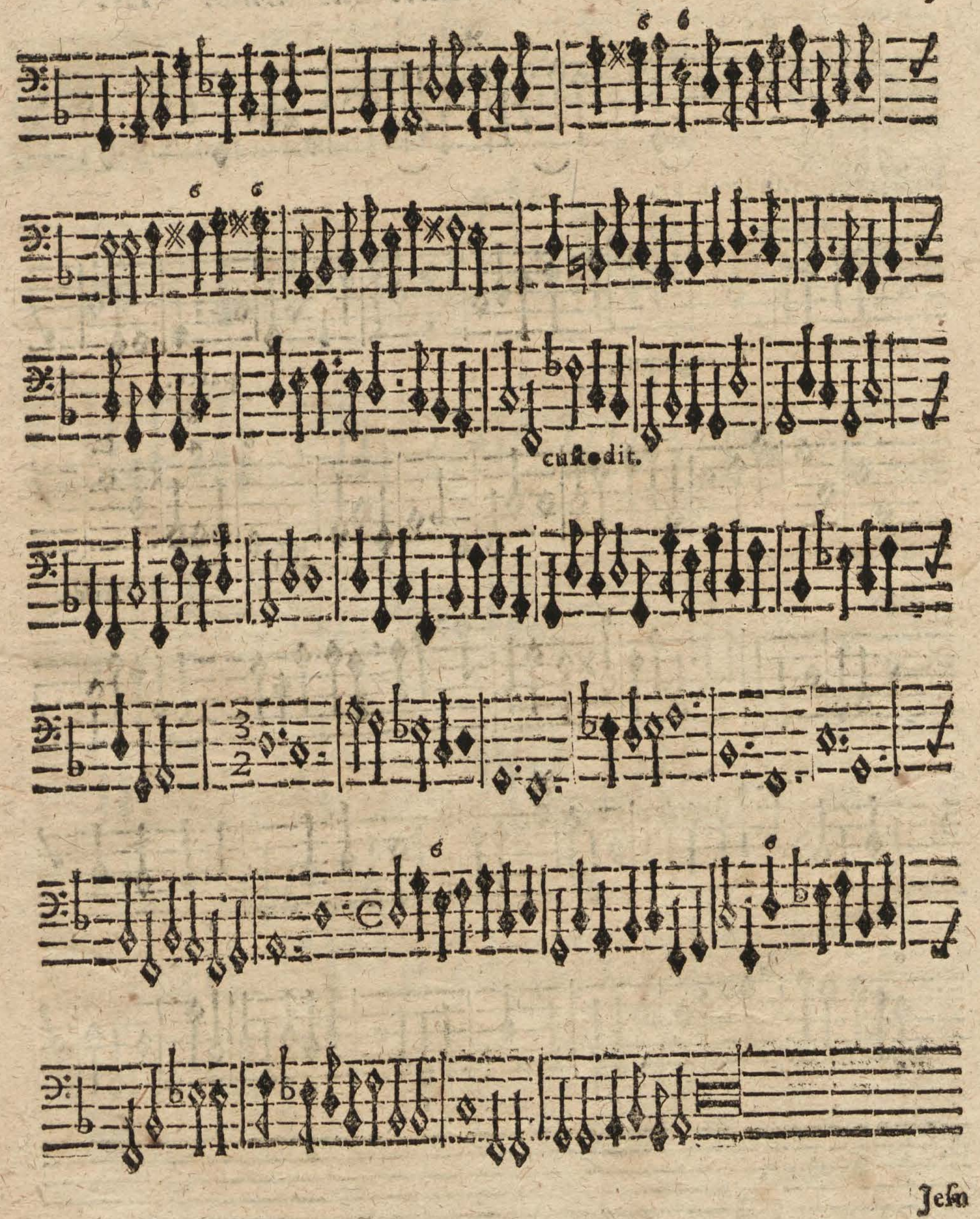
A. 2. C. e B. *Tarqvinio Merula.* VI.
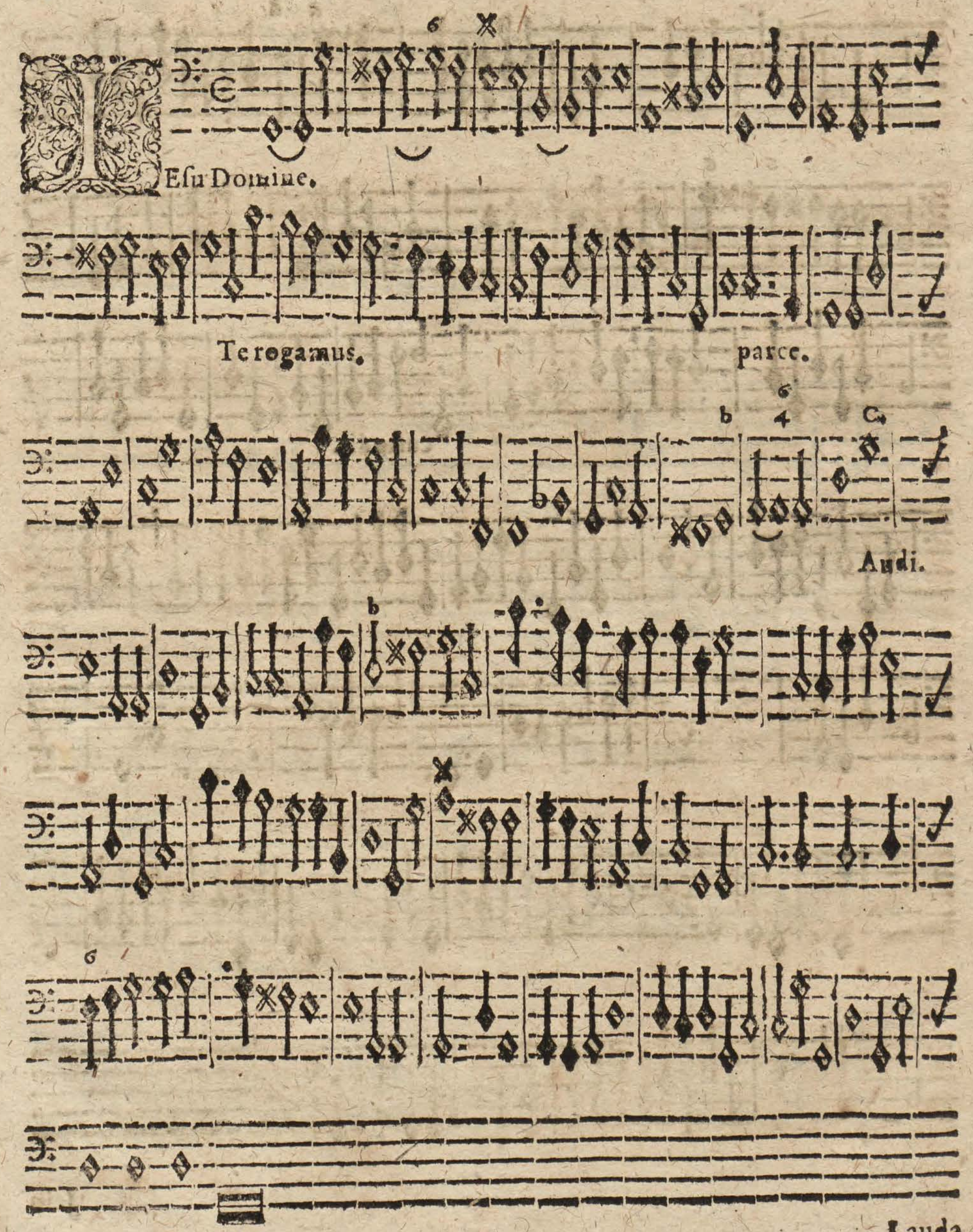
C

Antate.



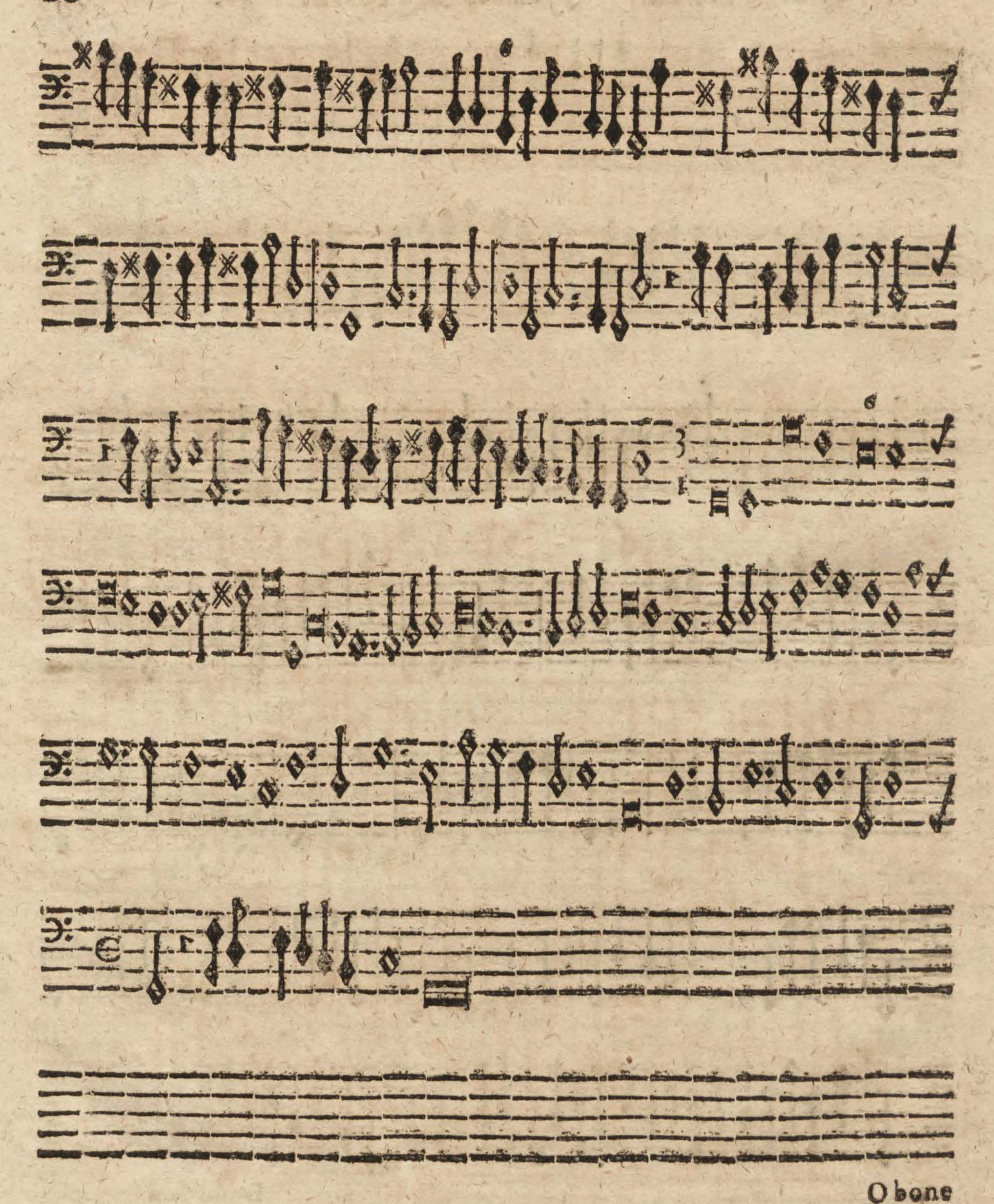

A 2. Alto e Basso. Paulo Cornetto, IIX.
Ultæ tribulationes,


custodit.
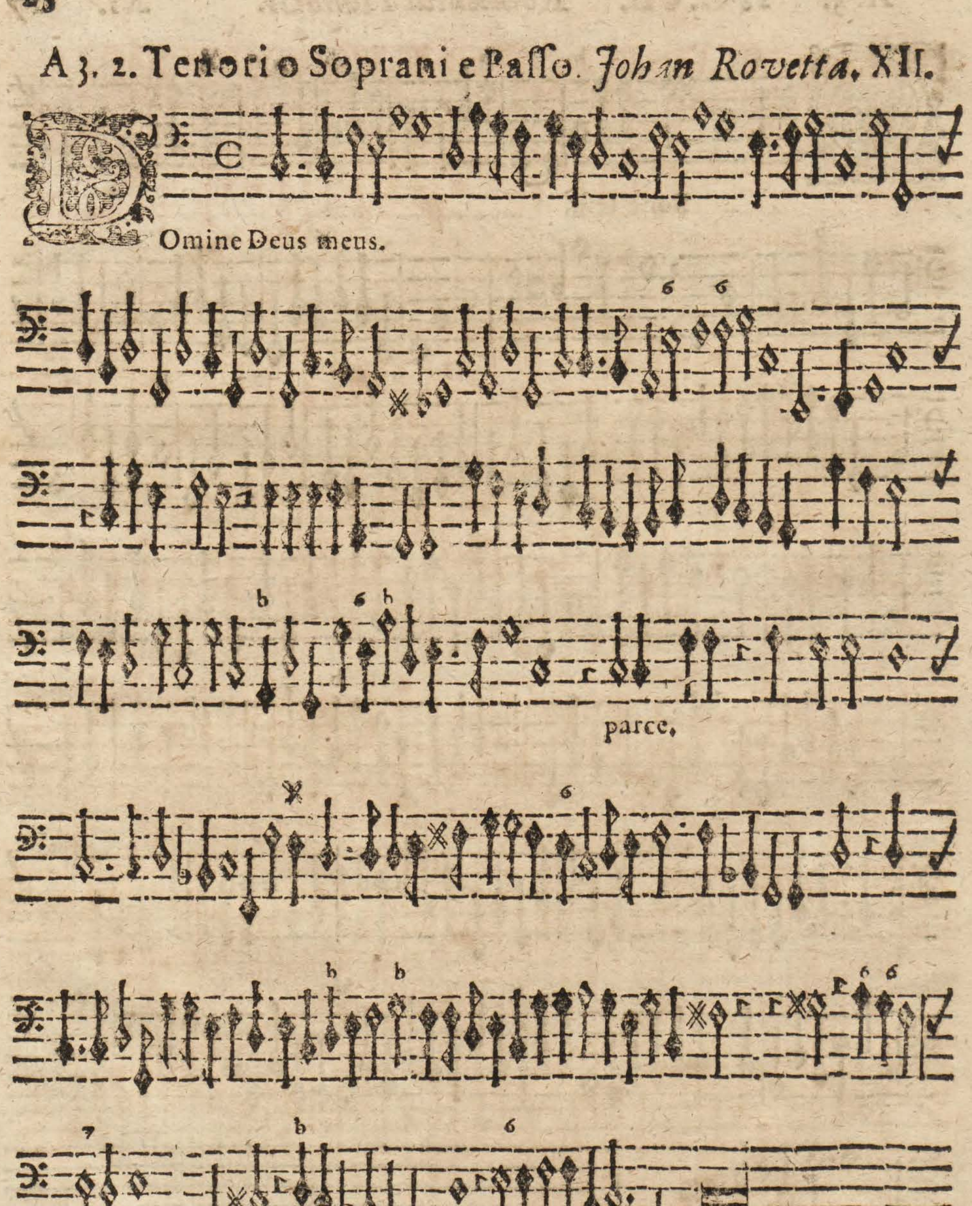


LAuda Sion Salvatorem.

Dddd ddd
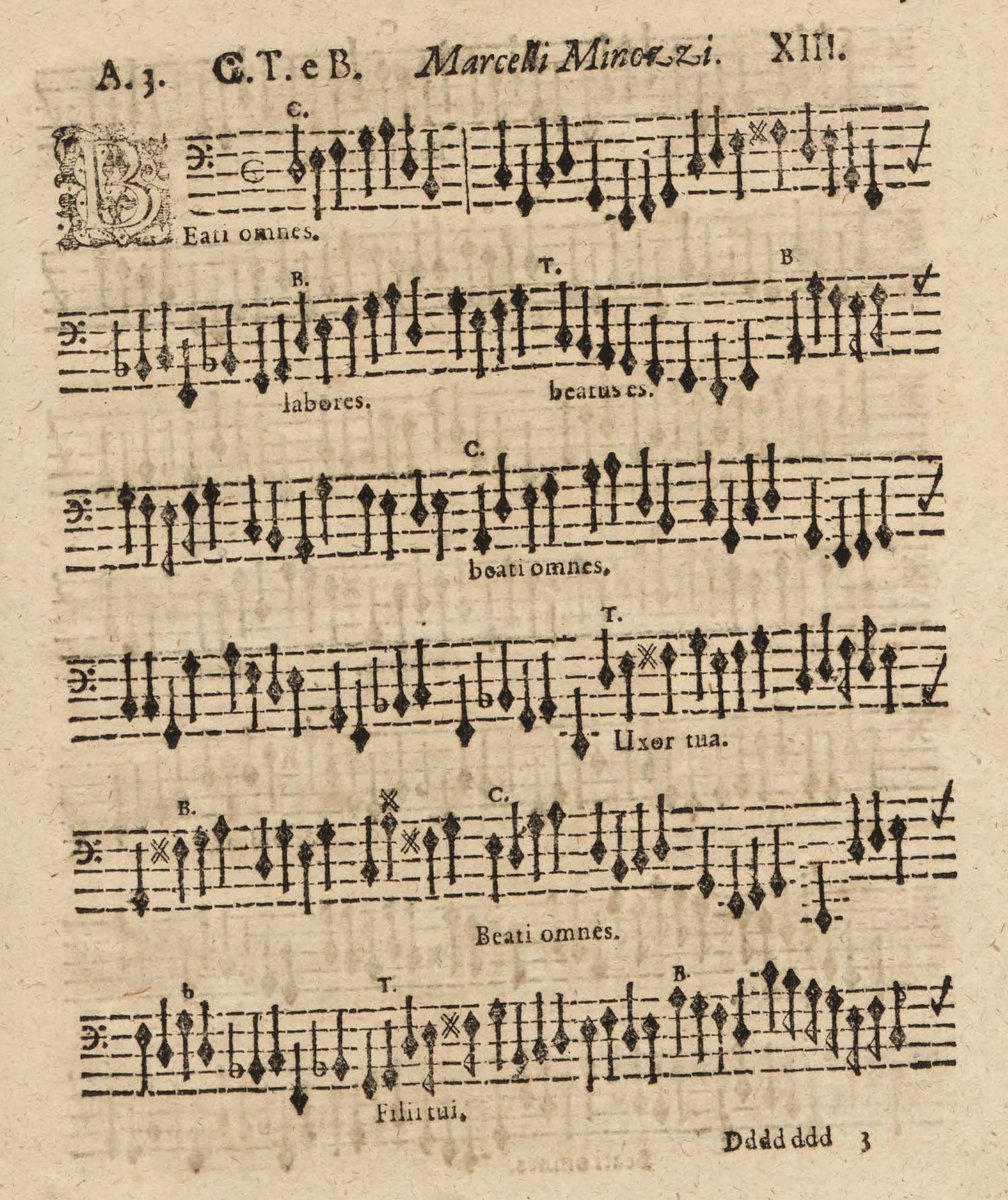


Bone Jesu.

A 3. 2. Tenori o Soprani e Basso. *Johan Rovetta.* XII.



A. 3. C. T. e B. *Marcelli Minozzi.* XIII.



C.

Filii, Beati omnes,

b B. 6

Ecce,

C.

Beati omnes,

T. B. T. 6 C.

benedicat, omnibus, beati,

v.

& videas,

T.

pacem.

C.

Beati omnes.

T.

Gloria.

C. 6

Sicut.

B. T. C.

Sicut.

B. T. C.

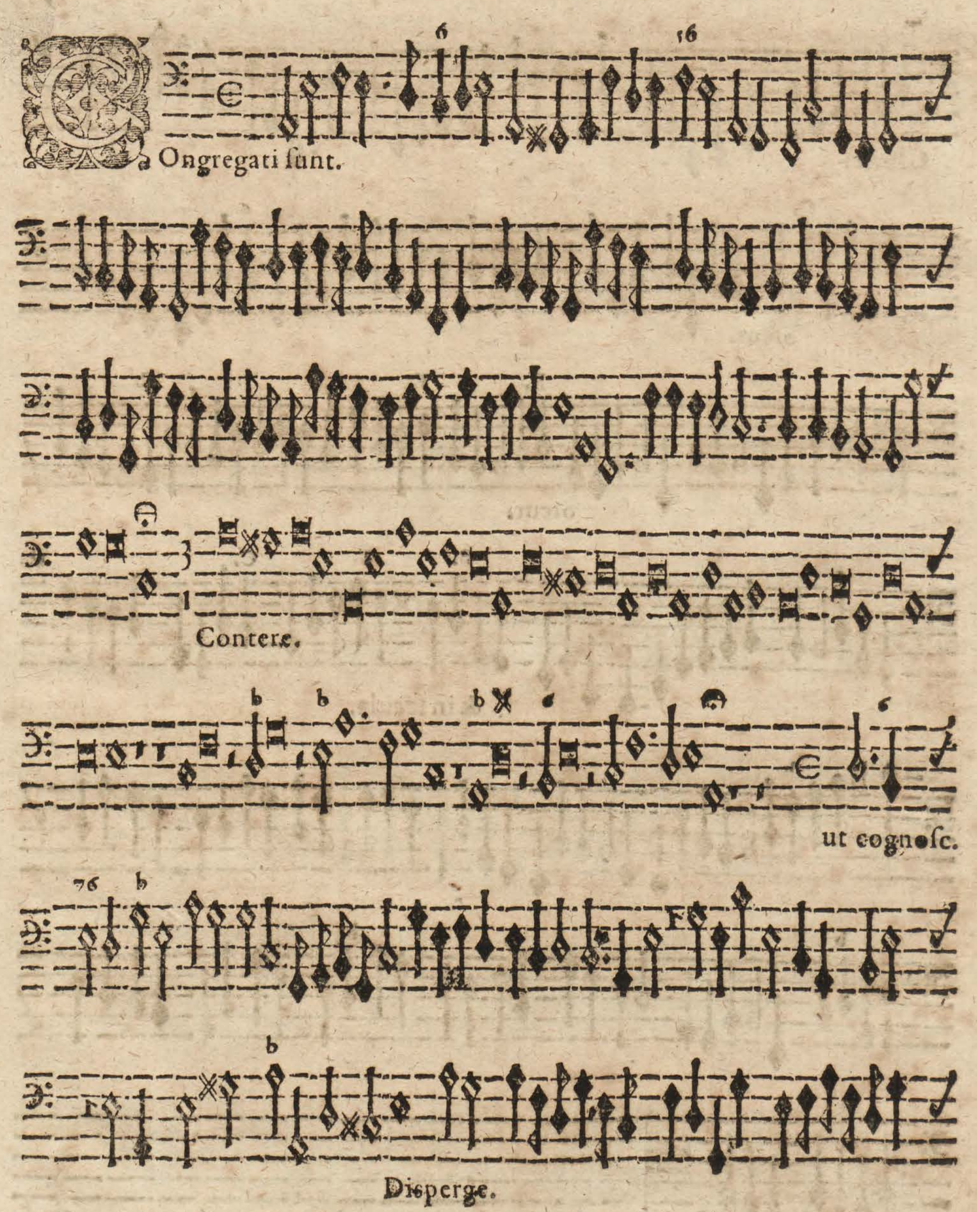
& in secula.

b a

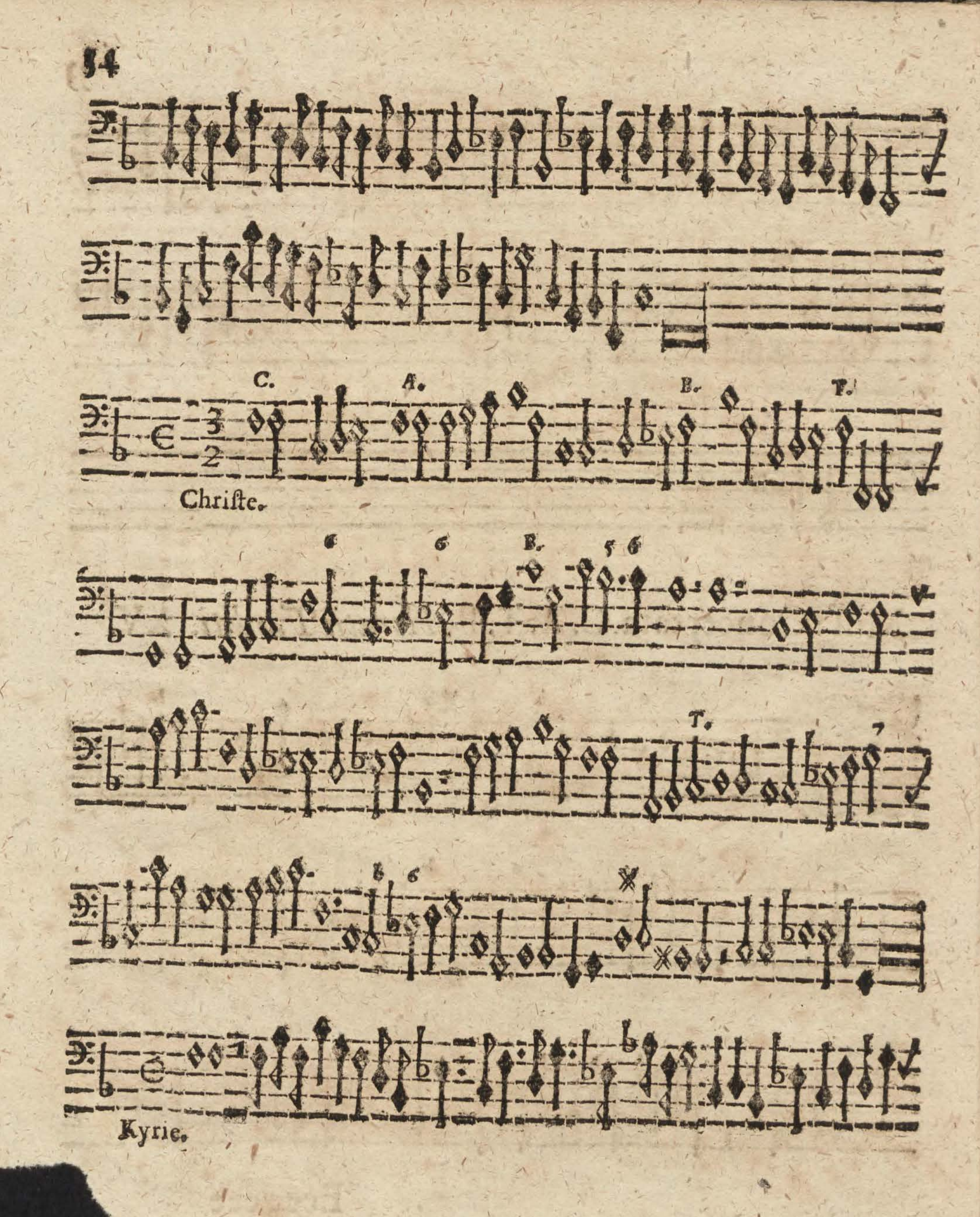
b b
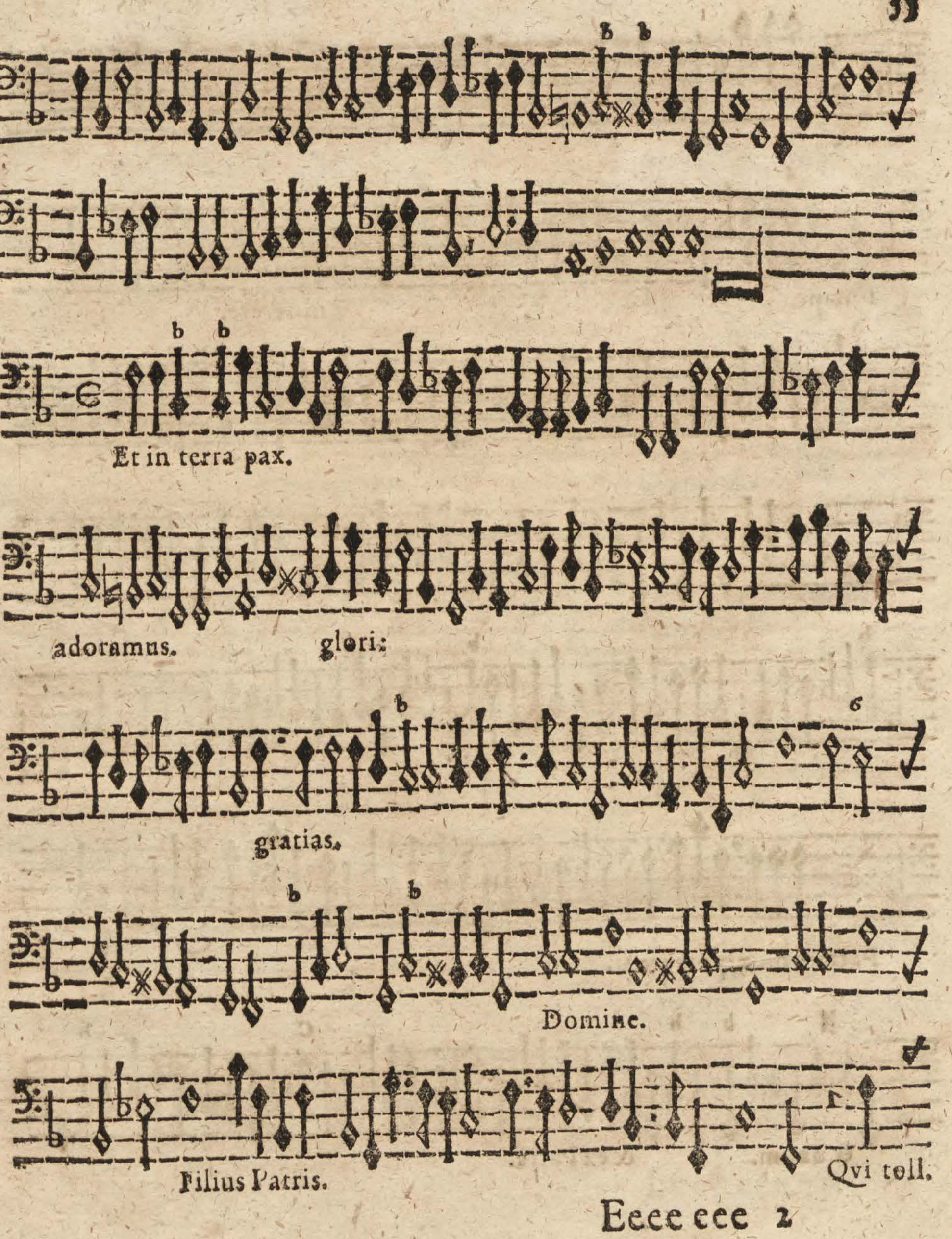
Con-





Missa Concertata. C. A. T. B. *Horatii Tarditi.* XV.

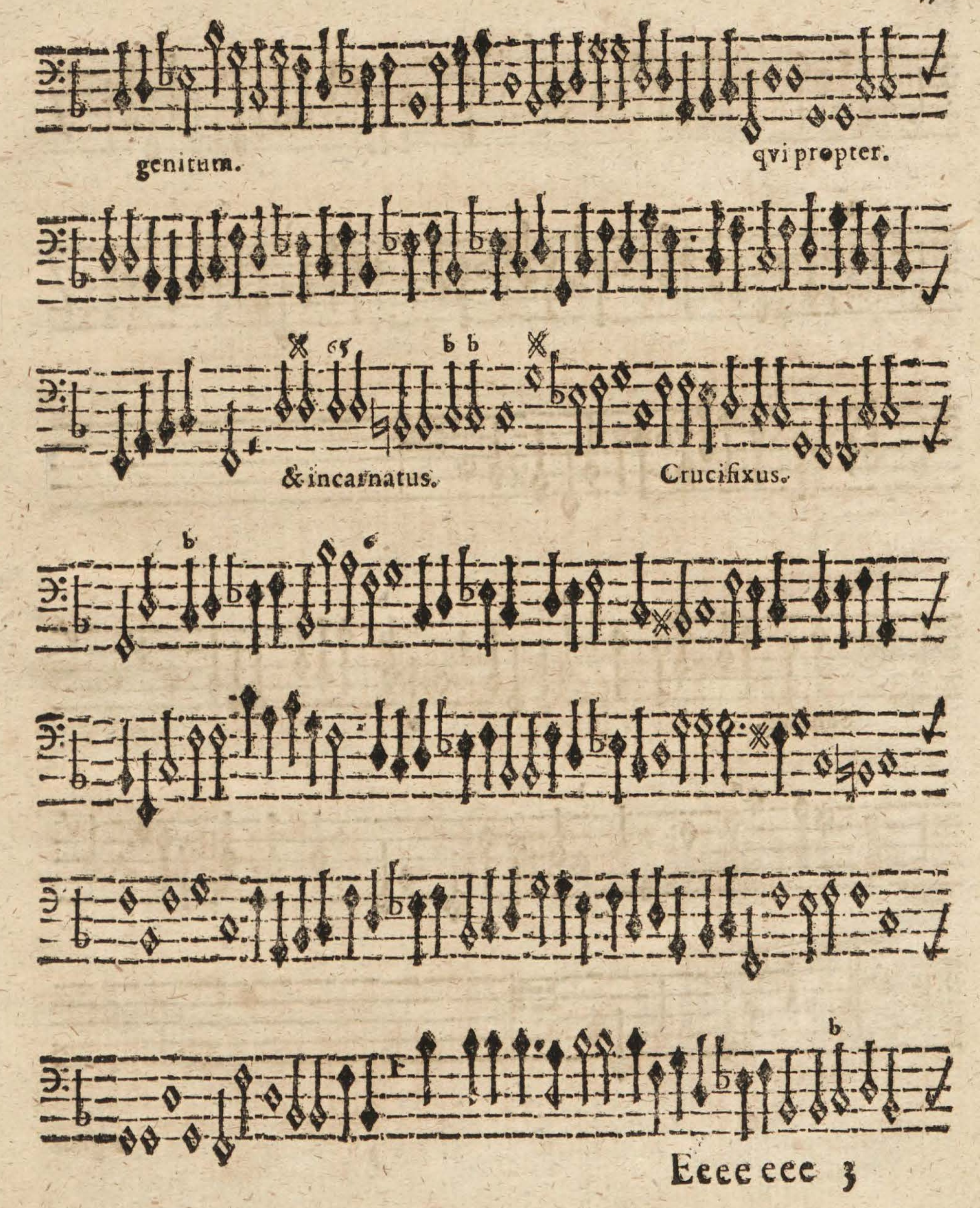

C.
A.
B.
T.
Christe.
6
6
B.
5 6
T.
7
6
Kyrie.

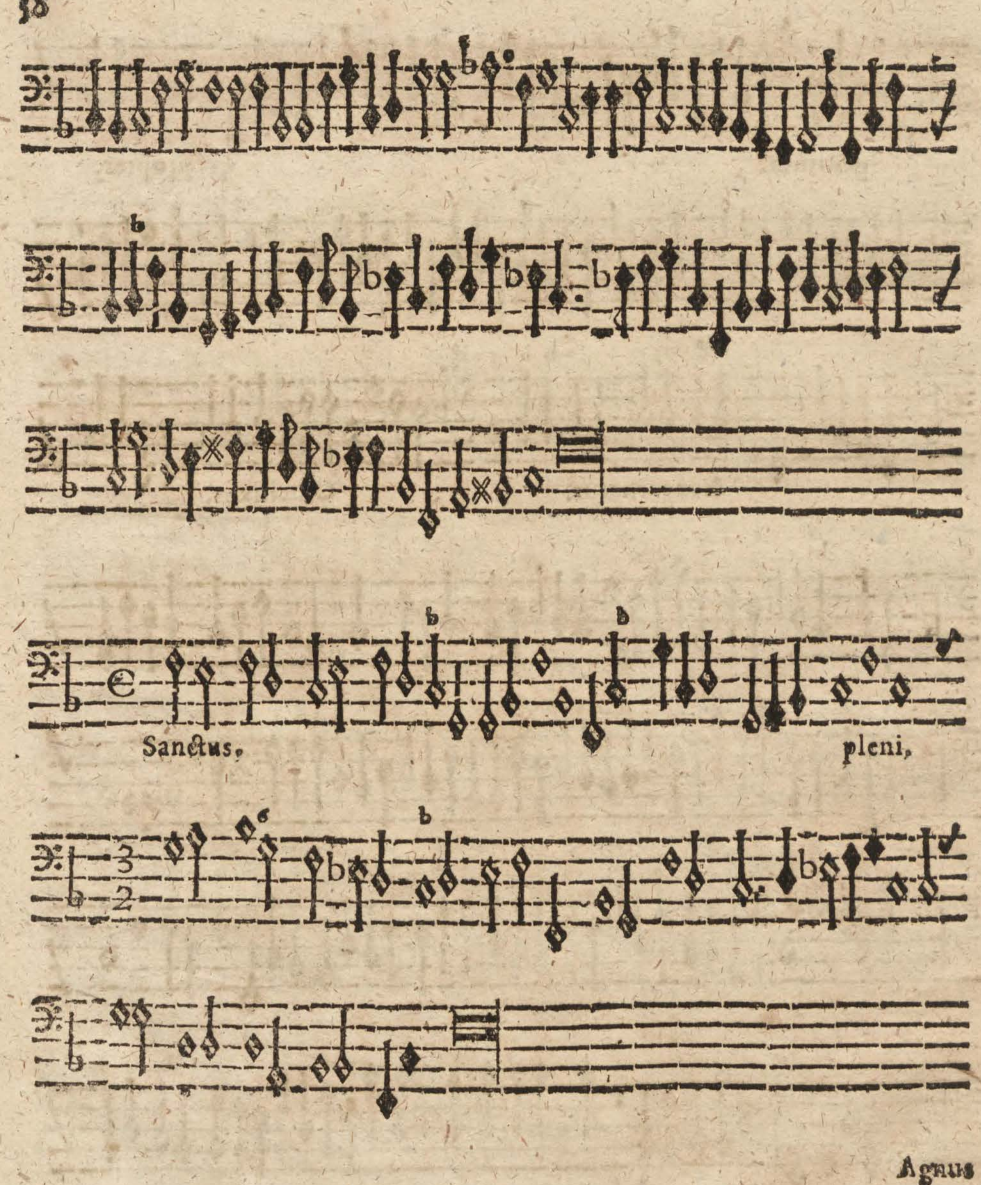

Et in terra pax.
adoramus.
glori:
6
gratias.
Domine.
Filius Patris.
Qvi toll.

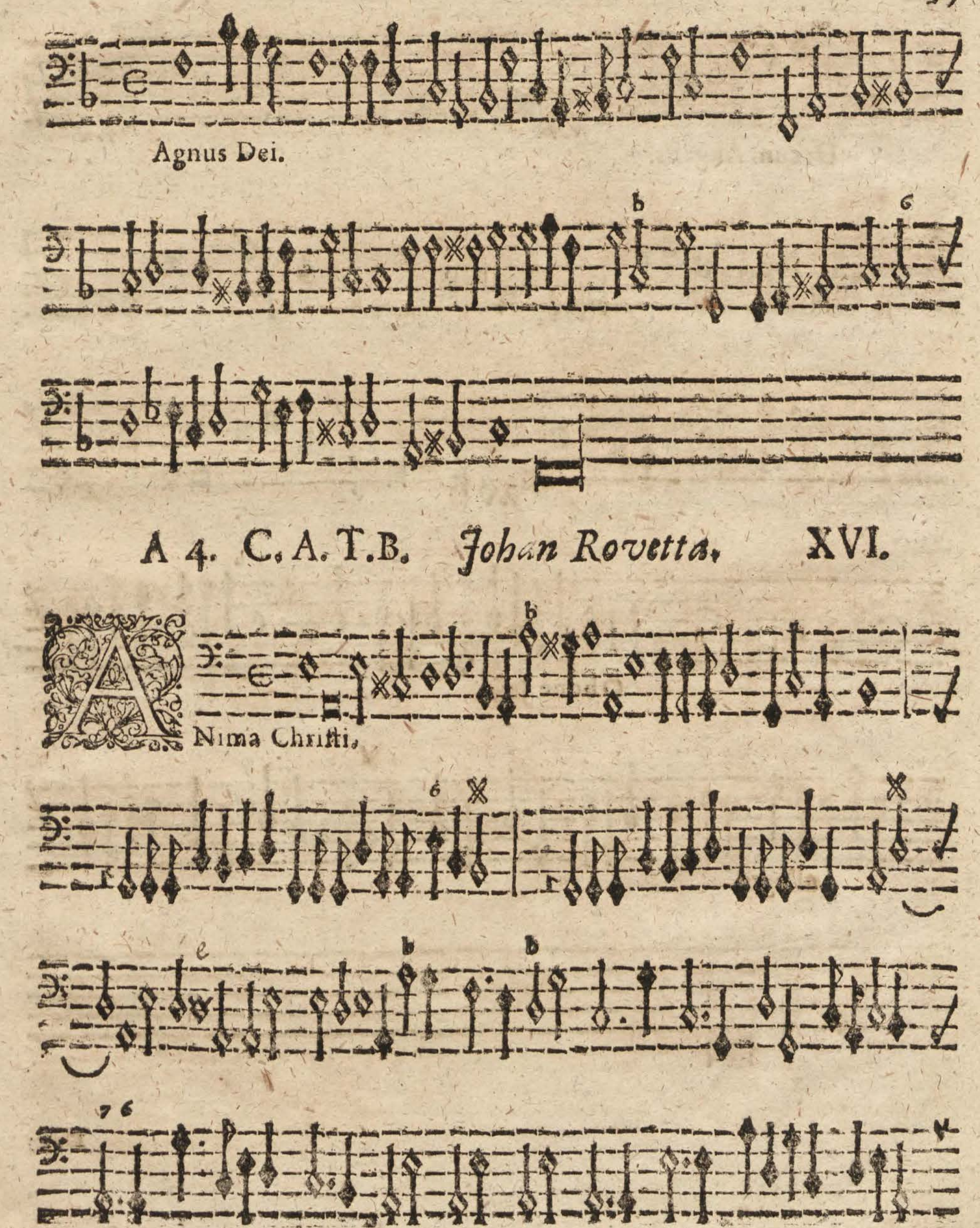
fuſcipe. miſerere.

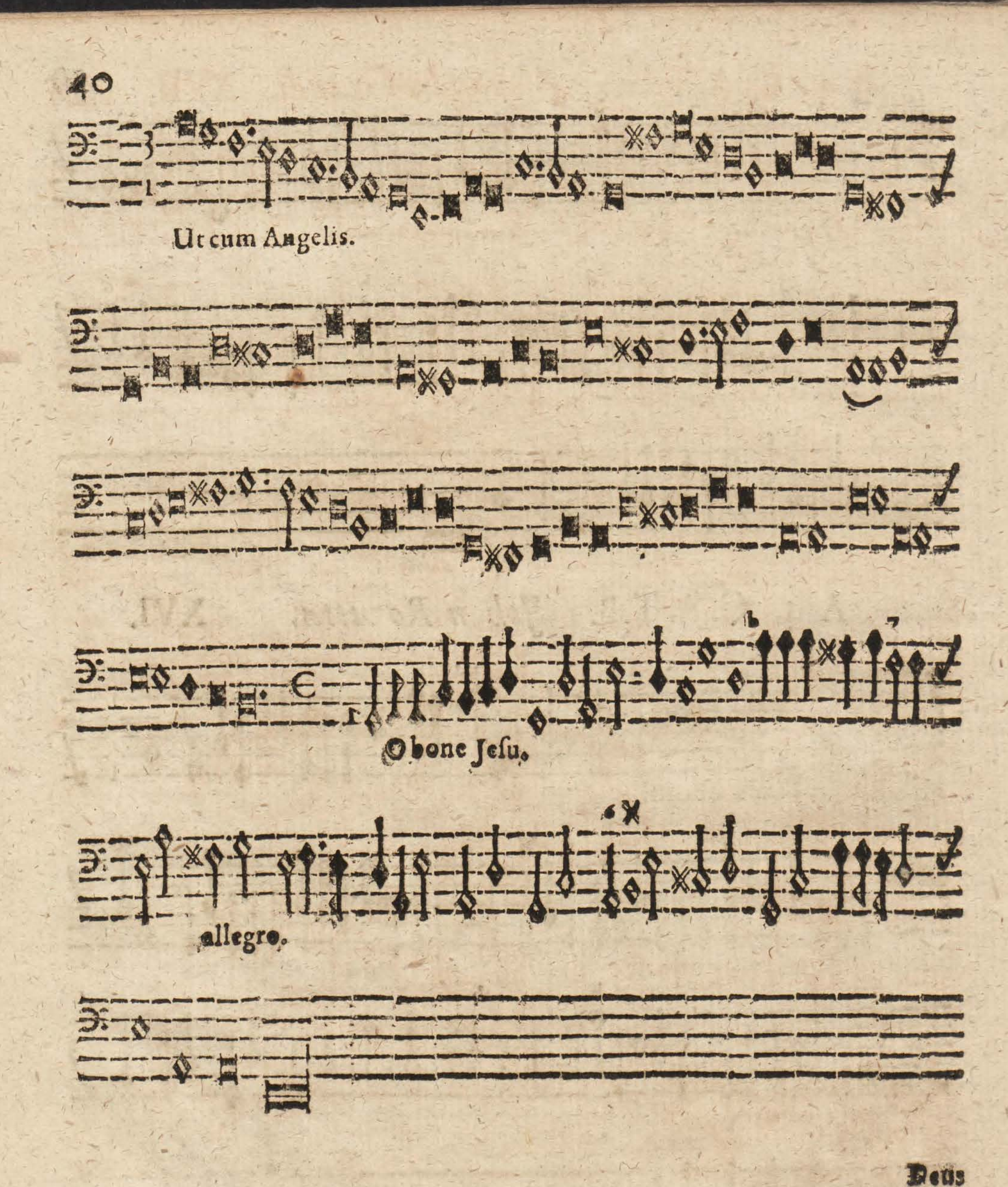
Patrem omnipotentem.

&unum. &ex Patre.




Sanctus,
pleni,
Agnus

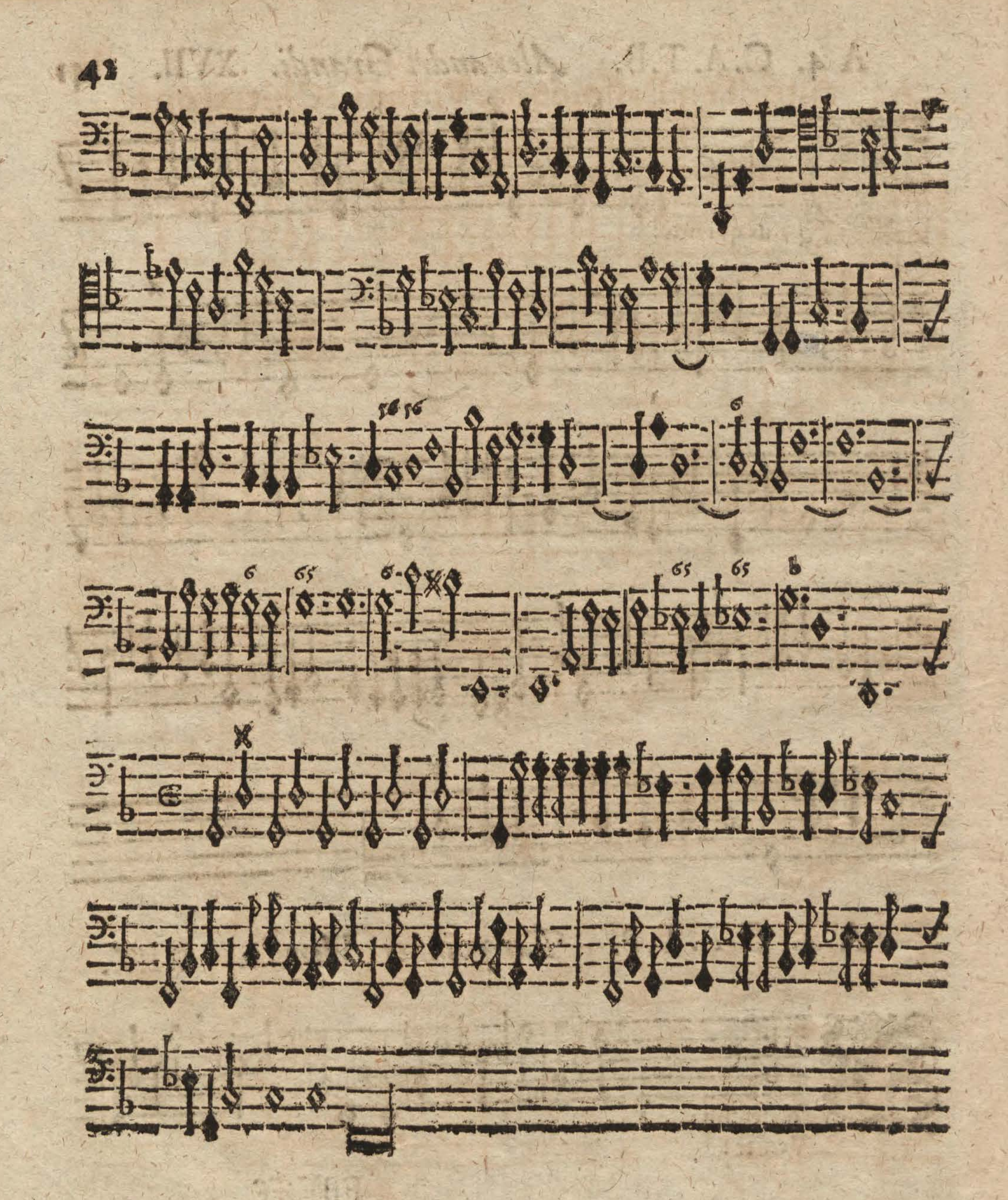

Agnus Dei.
A 4. C. A. T. B. Johan Rovetta. XVI.
A Nima Christi,
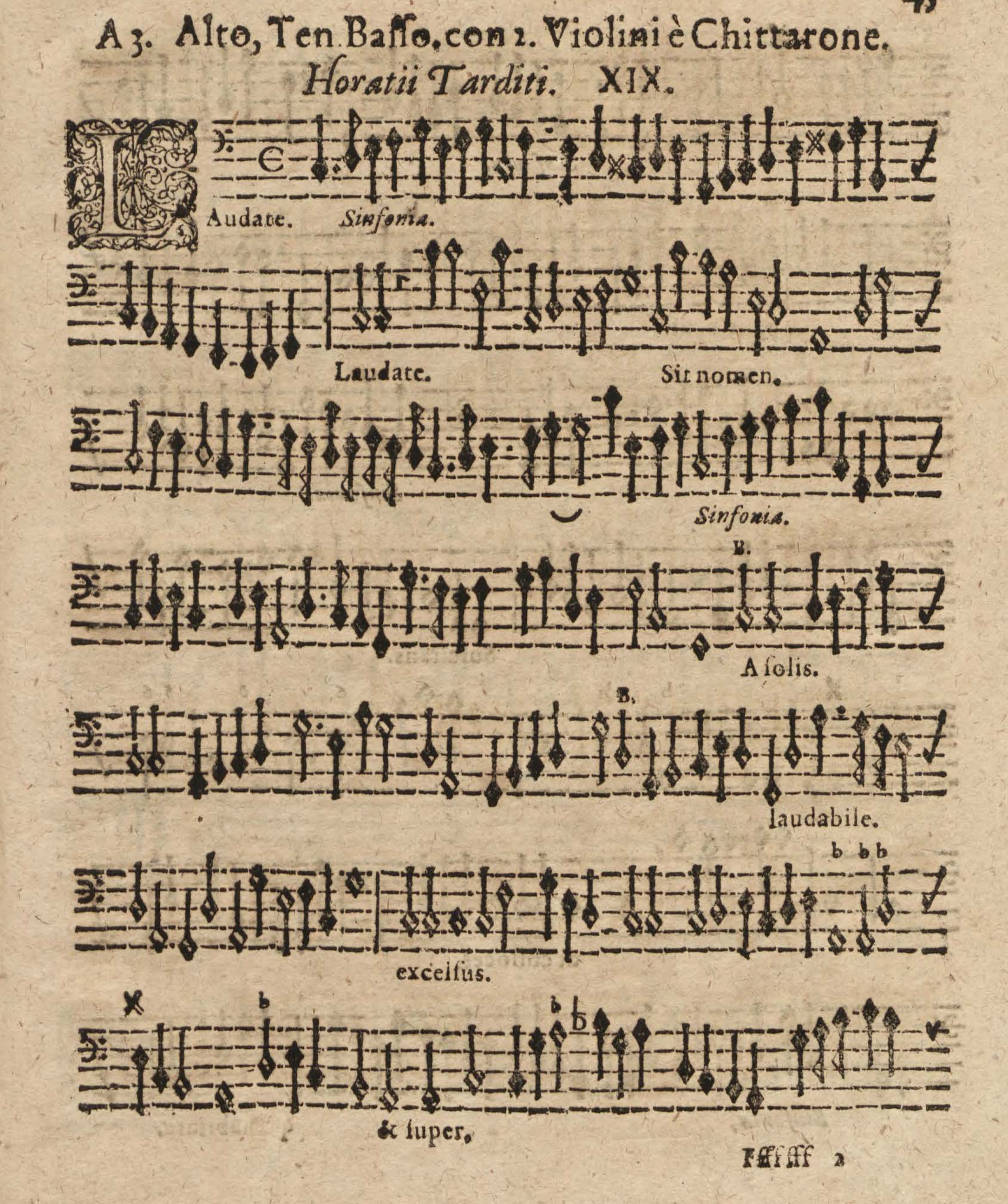


D
Eus qvi nos:

A 4. C.A.T.B. *Tarqvinius Merula.* XIIX.

W
Je lieblich:
Venite:



A 3. Alto, Ten. Basso, con 2. Violini è Chittarone.
Horatii Tarditi. XIX.



Sinfonia.

B.

qvis ficut.

Sinfonia.

Sufcitans.

ut collocet.

Sinfonia. qvi habitare.

matrem filiorum.

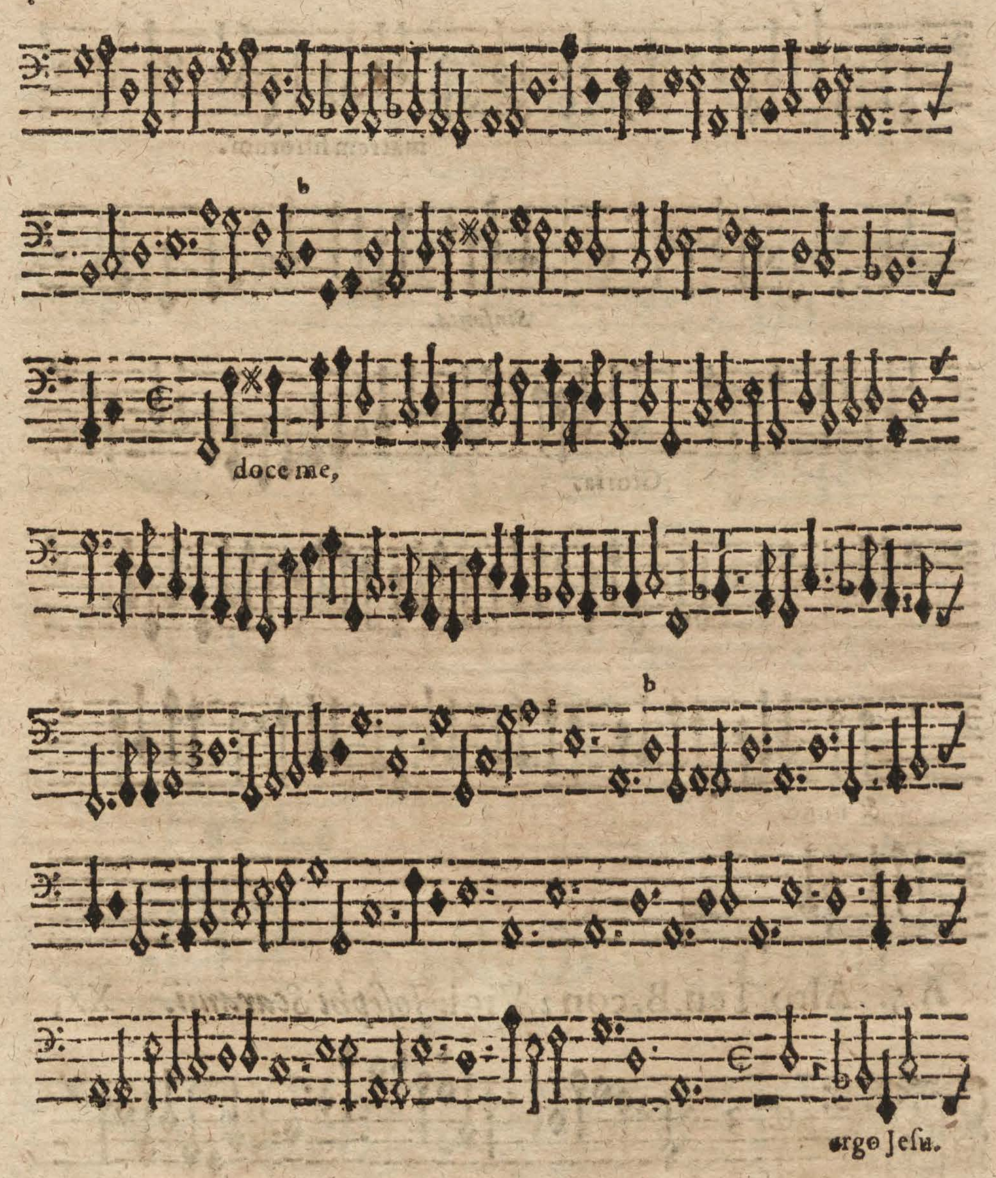
Sinfonia.
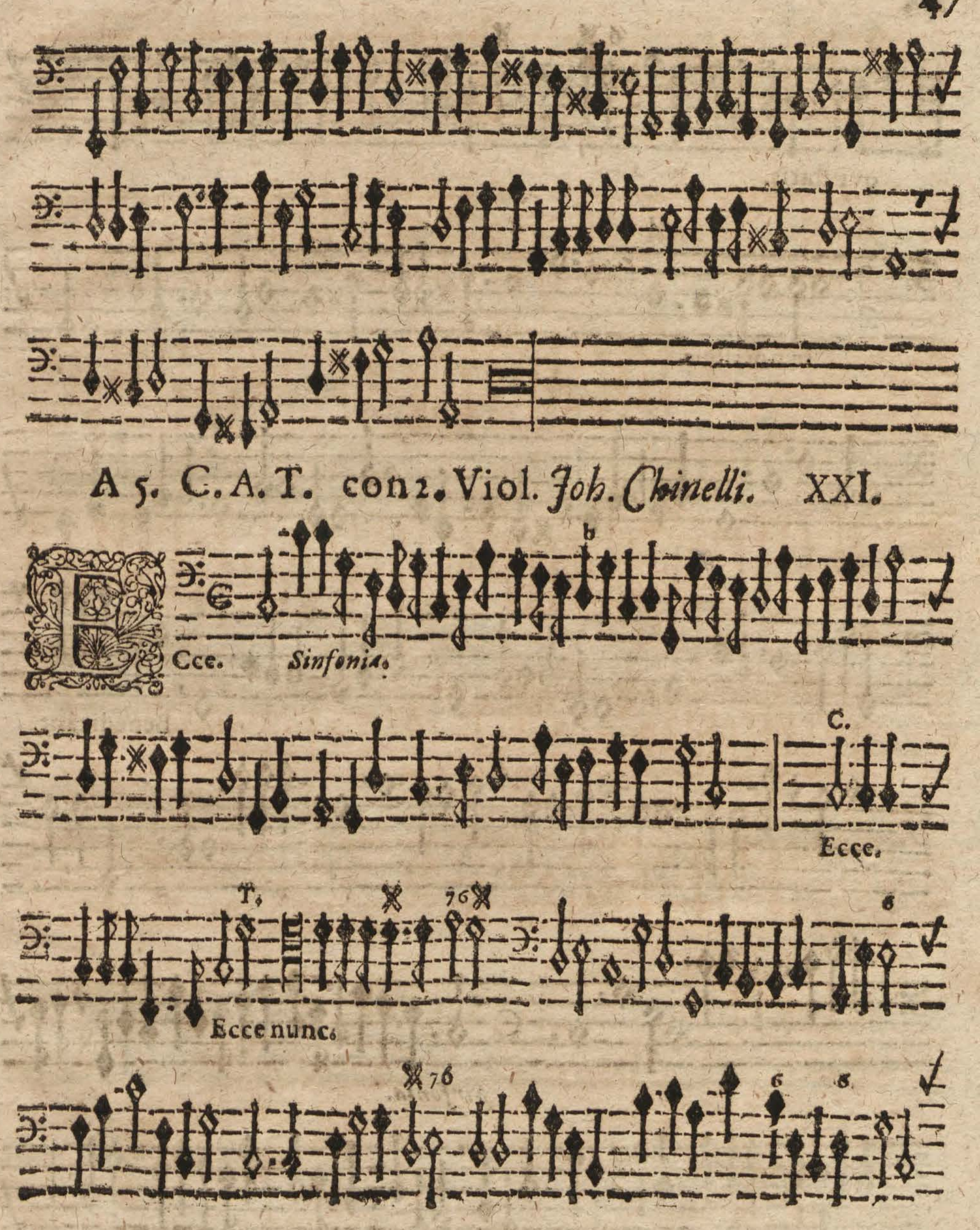
Gloria.

& nunc.

A 5. Alto. Ten. B. con 2. Viol. *Josephi Scaranii.* XX.

Bone Jesu.


doce me,
ergo Jesu.


A 5. C.A.T. con 2. Viol. *Joh. Chinelli.* XXI.
Cce. *Sinfonia.*
C.
Ecce.
Ecce nunc.

qvi statis.

in noctibus.

Benedicant.

Sinfonia.

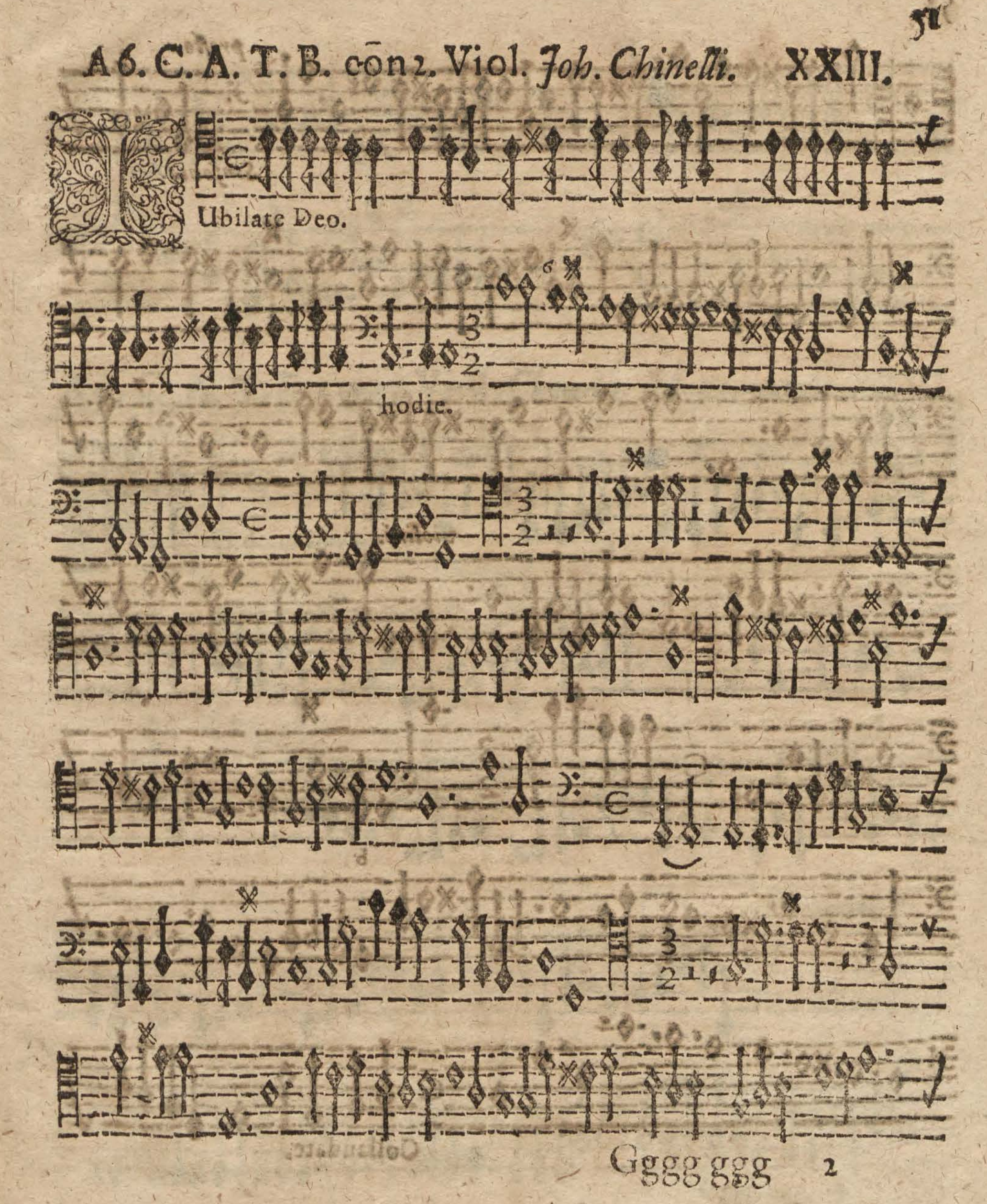
Sinfonia.

Sicut.

A 5. C.A.T.T.B. *Incerti.* XXII.

ANima mea liqvefacta est.

Jubi-



presto.
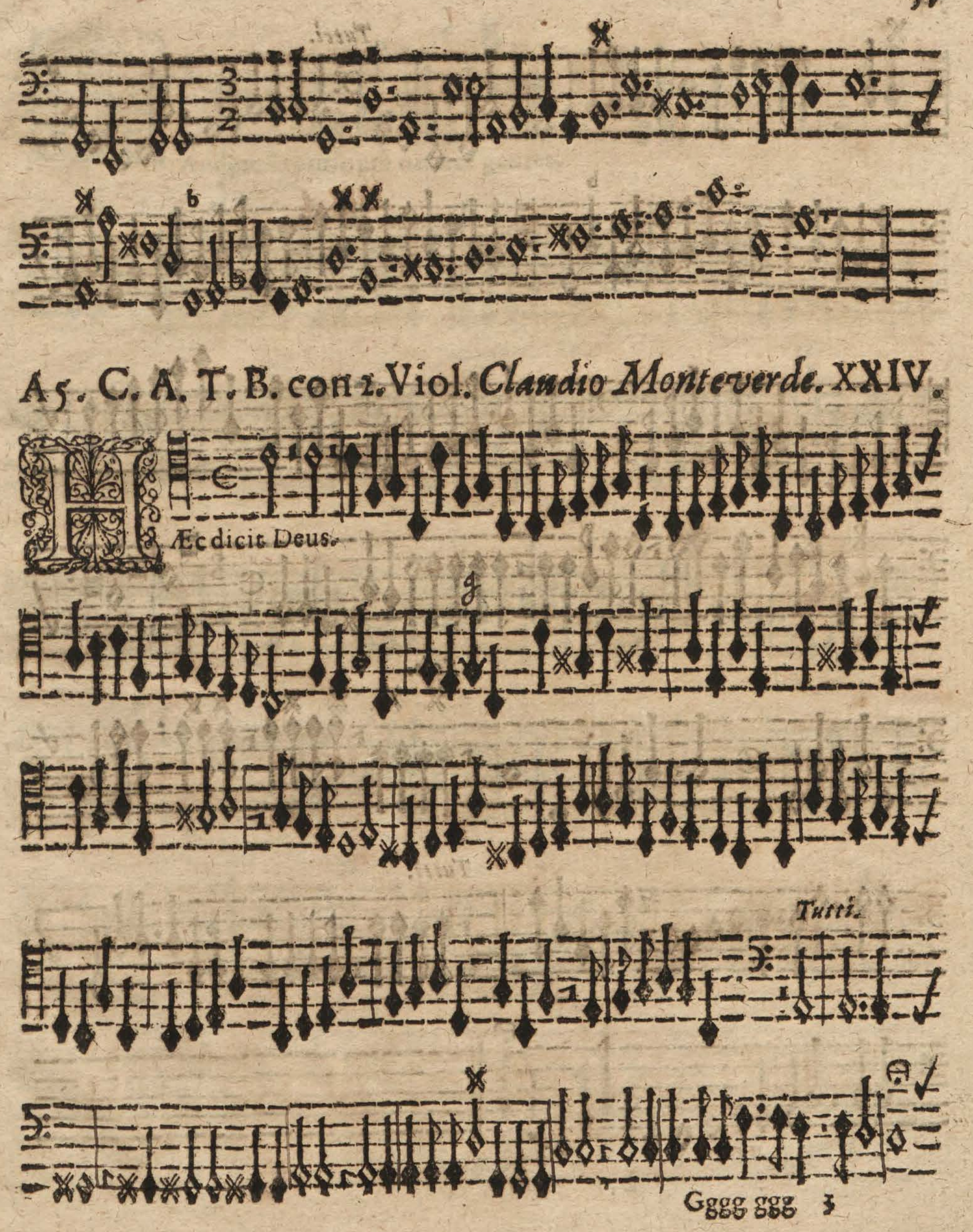
Sinfonia.

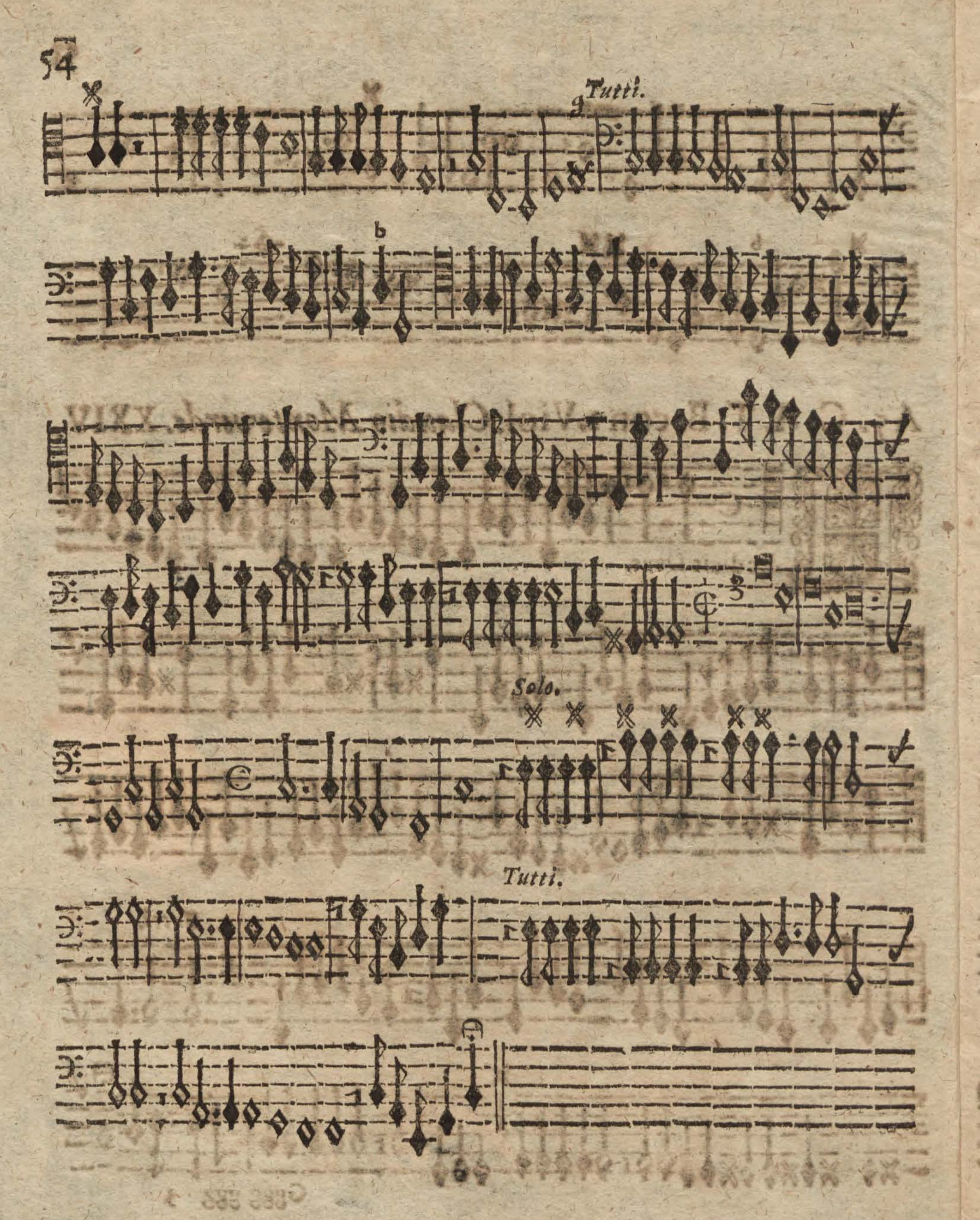
violini.
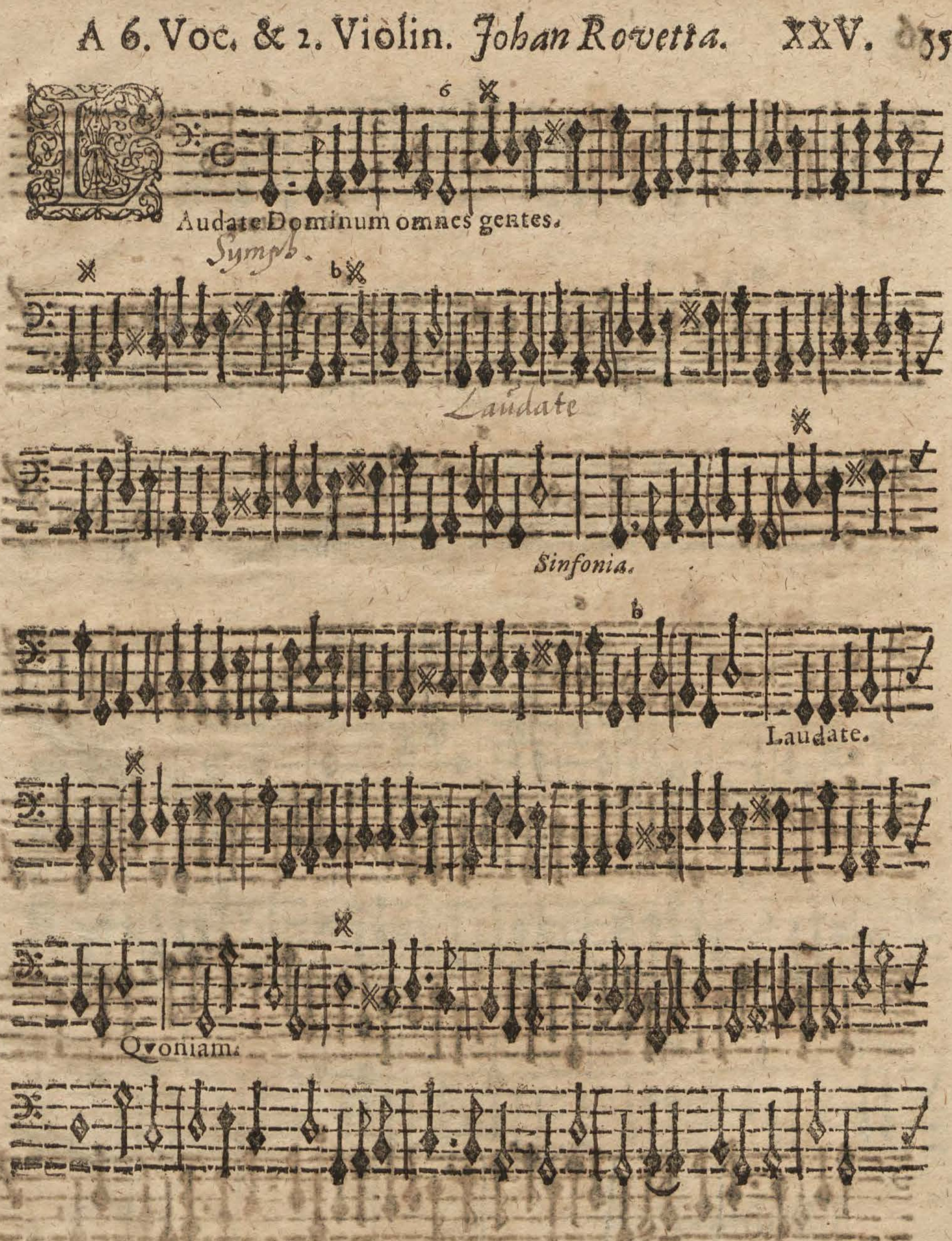
Collaudate.

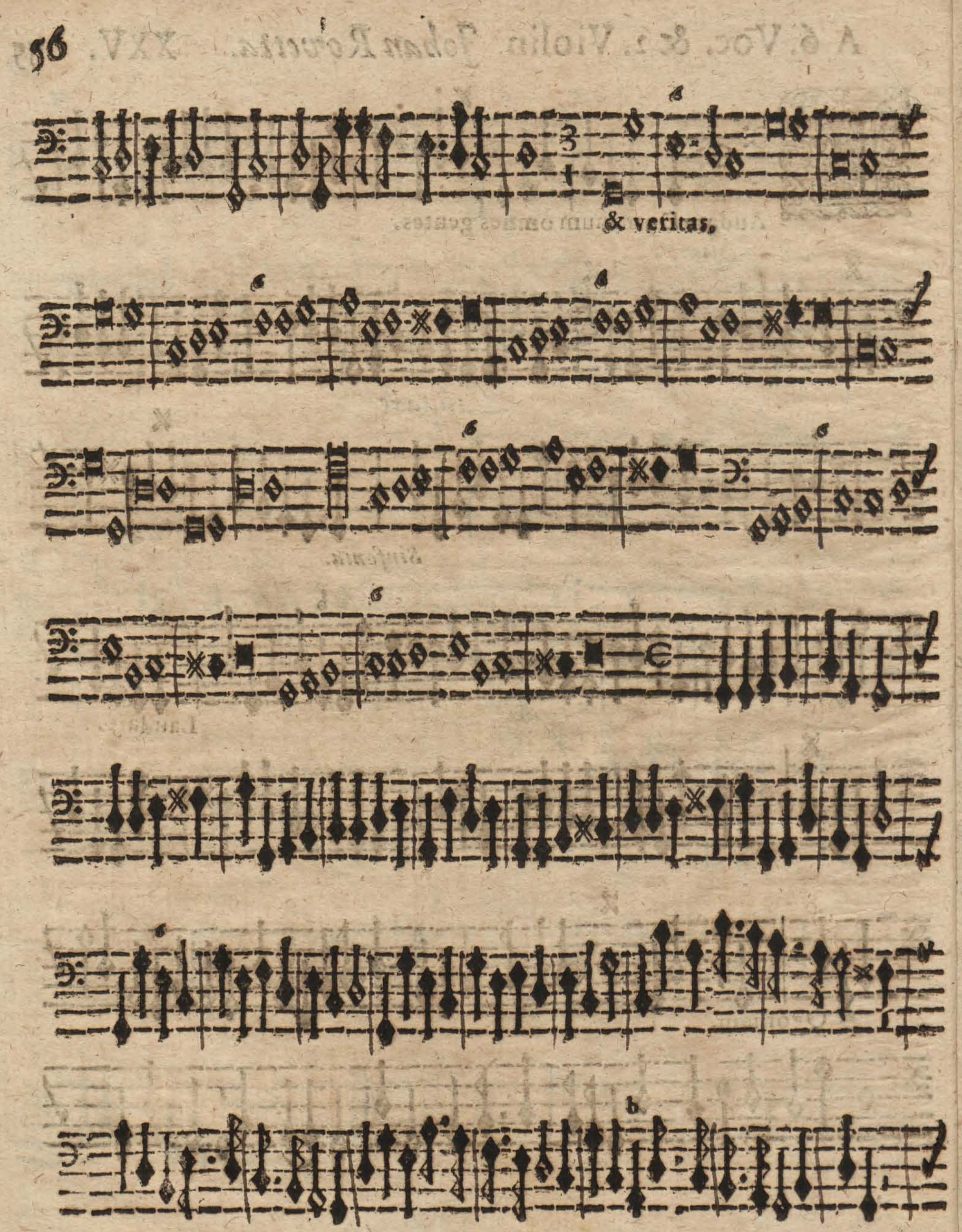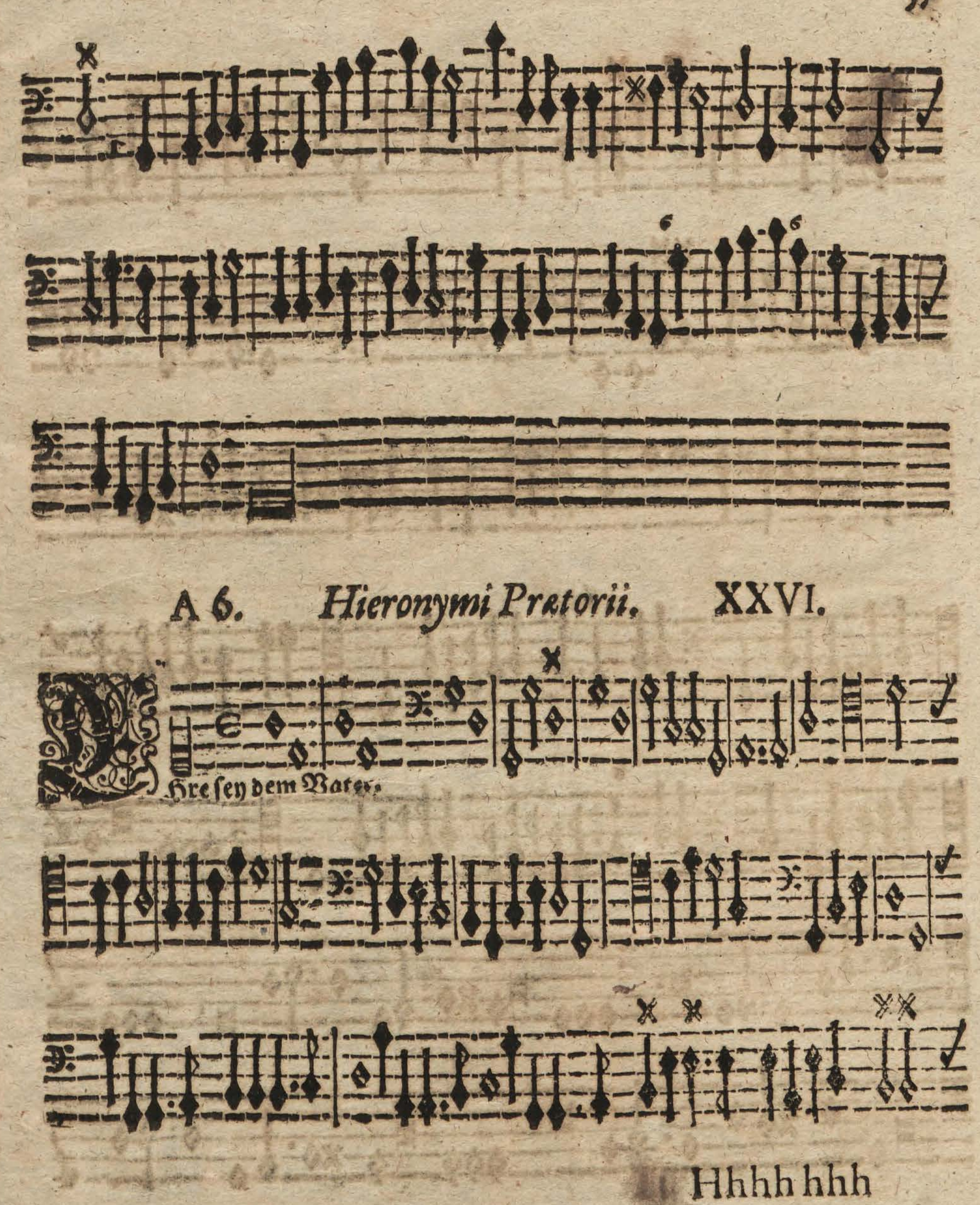


A 5. C. A. T. B. con 2. Viol. *Claudio Monteverde.* XXIV.

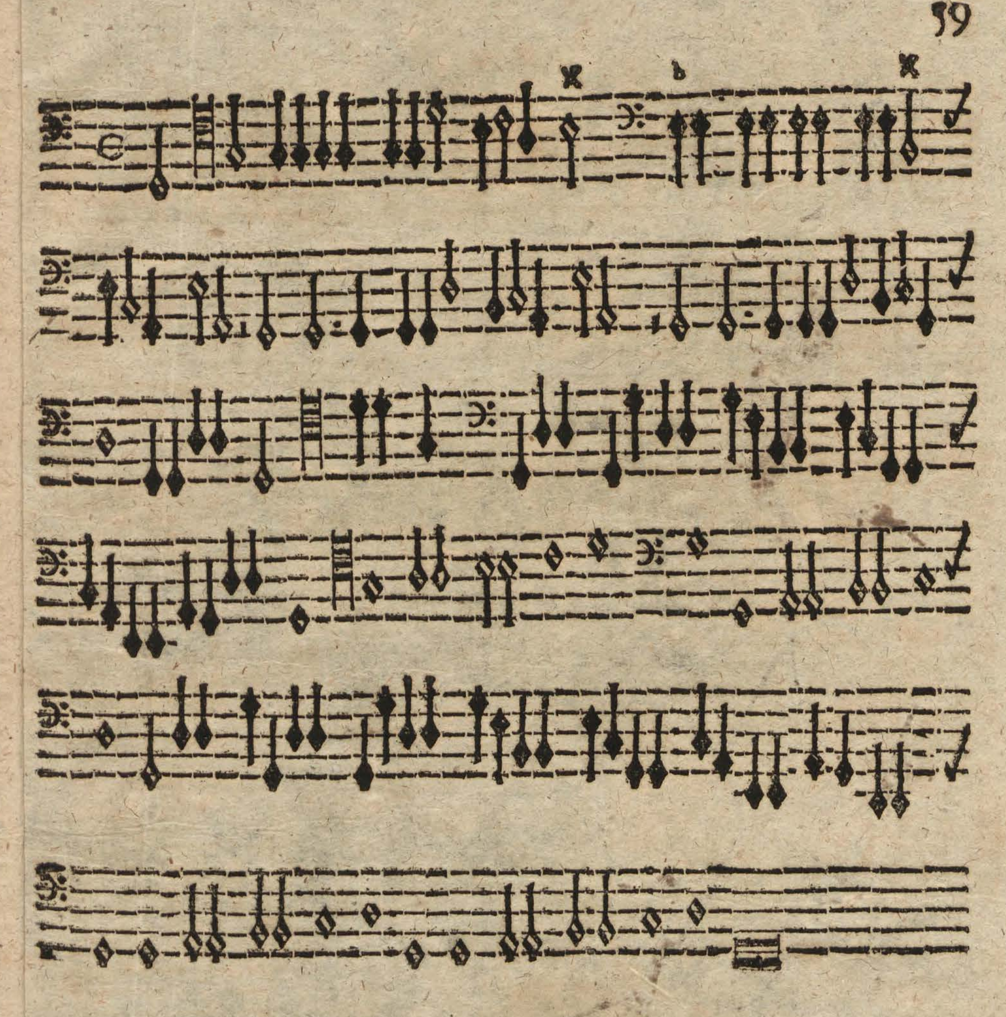



Tutti.
Solo.
Tutti.


Laudate Dominum omnes gentes.
Symph.
Laudate
Sinfonia.
Laudate.
Quoniam.


& veritas,


A 6. Hieronymi Prætorii. XXVI.
Ehre sey dem Vater,



F I N I S.

II Cant. h. c. a. b. l.

Mus. pract. ant.

